The Department of Music
presents a Student Recital:

Featuring:
Eireann Murphy, tuba

Accompanied by:
Lannette Calhoun, piano

April 23, 2022
1:00 pm
Light Recital Hall
Prelude from Suite II .......................... J. S Bach  
(1685-1750)

Sonata for Tuba and Piano ..................... Robert Sibbing  
I. Allegro moderato  
II. Larghetto  
III. Allegro giocoso  
(1929-2017)

Fantasy on Solveg’s Song, Op.26 ................. Neal Corwell  
Based on themes by Edvard Grieg (1843-1907)  
(b.1959)

Annie Laure ............................................. Arthur Pryor  
(1869 - 1942)
ACKNOWLEDGEMENTS

I would like to thank my parents, John and Ellen Murphy, for driving to and from the Milwaukee area, Whitewater and all over the mid-west for music lessons, symphony rehearsals, Irish dance lessons, competitions, and concerts. I appreciate the time you have spent in the car, waiting during rehearsals and lessons when you could have been doing other activities. Furthermore, thank you for listening to me practice in the living room, encouraging me when needed, complementing when earned, and commenting honestly when I am not playing well, reminding me to relax, slow down, or simply not accept average.

I would like to thank my siblings for being dragged to every symphony and band concert I’ve had since middle school with only a few complaints and sarcastic comments. In fact, I would like to thank John Brendan specifically for the constant stream of sarcasm that keeps me grounded, and to my awesome sister Aine for the wardrobe advice that keeps my clothes matching.

I would also like to thank my grandmother for always being able to take over the wheel to get me to events when the inevitable conflict between my activities and my siblings occurred. I also thank her for simply being a grandmother and offering her unconditional admiration that only a grandmother can give.

Last but not least, I would like to thank Dr. Tuinstra. Thank you, Dr. Tuinstra, for taking an hour (or more) each week of the school year since I was 15. I sincerely appreciate the time and energy you spend each week expanding my knowledge and capability on the tuba. Thank you for always answering my questions and keeping me on my toes. But most of all, thank you for your truly honest feedback and patients for having to repeat over and over again until I finally get it.

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Ms. Murphy’s recital is in partial fulfillment of the graduation requirements for the degree of Bachelor of Music Performance
UPCOMING EVENTS

Symphonic Wind Ensemble
Sunday, April 24 at 3:00 p.m.
Young Auditorium

Steve Bryant’s The Automatic Earth for wind ensemble and electronics will be performed. The composition addresses the ongoing climate catastrophe and evokes the psychological effect of the impending disruptive change to our entire way of living on the planet, even under a best-case scenario. The piece weaves together two threads: the climate crisis, and the technological transformation of what it is to be human. The tandem acceleration of technological wonder and ecological catastrophe means, at best, a strange, unrecognizable future, likely within our own lifetimes. Other compositions include, Kataoka’s Amenominakanush - Father of the Universe, Iannaccone’s After a Gentle Rain, and Meechan’s Song of Hope featuring trumpet soloist Dr. Matthew Onstad.

Meistersingers, Singing Sirens, and Concert Choir
Sunday, April 24 at 7:30 p.m.
Light Recital Hall

The Department of Theatre/Dance presents
The Busybody by Susanna Centlivre, directed by Sara J. Griffin
April 26 - 29 at 7:30 p.m.
April 30 at 2:00 p.m. **
May 1 at 2:00 p.m.
Barnett Theatre

Any UW-Whitewater student can attend Music Department events for free with their HawkCard. This does not include the annual Gala Benefit Concert.

For more information regarding the music program at UW-Whitewater, please visit the department website at

uww.edu/music

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