The Department of Music presents a Student Recital:

Featuring: Miranda Johnson, horn

Accompanied by: Lannette Calhoun, piano

April 23, 2022
3:00 pm
Light Recital Hall
Mozart Horn Concerto No. 3 in E-flat . . . W.A. Mozart (1756-1791)
   I. Allegro
   II. Larghetto
   III. Allegro

Songs of the Wolf . . . . . . . . . . . . . . . . . . . Andrea Clearfield (b. 1960)
   I. Wolf Night
   II. La Loba

~Intermission~

Four Pieces for Horn and Piano . . . . . Reinhold Gliere (1875-1956)
   IV. Intermezzo

Visions . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . James Naigus (b. 1987)

Ordner Seg . . . . . . . . . . . . . . . . . . . . . . . . . Oystein Baadsvik (b. 1966)
   Ryan Schultz, piano
ACKNOWLEDGEMENTS

I would first and foremost like to thank my peers for being so supportive of me throughout my journey at UW-Whitewater, especially the brass quintet and the horn studio.

I would next like to thank all of the faculty here, especially Doc Hayes and Dr. Chris Ramaekers. You have both respected and trusted my musicianship, gave me space to grow, and believed in my work ethic. Doc, you have been a mentor to me from my years as a camper to now. I could never thank you enough for your consistent support and encouragement over the last decade.

I also want to thank Dr. Dafydd Bevil. No one has pushed me harder or seen me grow as much as you. You’ve guided me through more than just my career, you’ve demanded excellence and professionalism from the studio, and you’ve made me into a much better person and musician. You have never once doubted me, and I cannot thank you enough. I feel honored to have been here from the very start of your UWW career, and I hope today you can be proud of the last four years, because I certainly am.

Finally, I’d like to thank my parents. You’ve taught me that I should never settle for anything less than my dreams. When I told you I wanted to be a musician, you did not hesitate to support me. You were proud of me, even. You never missed a concert from day one, and though it is time to move on, I am sad that I won’t always see you in the audience in grad school. You drove me to all of my rehearsals and didn’t let me quit when I so desperately wanted to. You let me stay up late into the night composing and listen to every score. I couldn’t have done this without you. I feel so lucky, and I love you both very much.

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Ms. Johnson’s recital is in partial fulfillment of the graduation requirements for the degree of Bachelor of Music Performance.
UPCOMING EVENTS

Symphonic Wind Ensemble
Sunday, April 24 at 3:00 p.m.
Young Auditorium

Steve Bryant’s The Automatic Earth for wind ensemble and electronics will be performed. The composition addresses the ongoing climate catastrophe and evokes the psychological effect of the impending disruptive change to our entire way of living on the planet, even under a best-case scenario. The piece weaves together two threads: the climate crisis, and the technological transformation of what it is to be human. The tandem acceleration of technological wonder and ecological catastrophe means, at best, a strange, unrecognizable future, likely within our own lifetimes. Other compositions include, Kataoka’s Amenominakanushi - Father of the Universe, Iannaccone’s After a Gentle Rain, and Meechan’s Song of Hope featuring trumpet soloist Dr. Matthew Onstad.

Meistersingers, Singing Sirens, and Concert Choir
Sunday, April 24 at 7:30 p.m.
Light Recital Hall

The Department of Theatre/Dance presents
The Busybody by Susanna Centlivre, directed by Sara J. Griffin
April 26 – 29 at 7:30 p.m.
April 30 at 2:00 p.m. **
May 1 at 2:00 p.m.
Barnett Theatre

Any UW-Whitewater student can attend Music Department events for free with their HawkCard. This does not include the annual Gala Benefit Concert.

For more information regarding the music program at UW-Whitewater, please visit the department website at uww.edu/music

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