The Department of Music presents

MEISTER SINGERS, SINGING SIRENS, AND CONCERT CHOIR

Robert Gehrenbeck, conductor
Brian Leeper, conductor
Holly Holmberg, piano
Mitch Richards, piano

April 24, 2022
7:30 pm
Light Recital Hall
PROGRAM
Singing Sirens:
Robert Gehrenbeck, conductor
Holly Holmberg, piano

Ah, Love, But a Day .................. Amy Beach (1867-1944)
arr. Brandon Williams

The Evening Primrose .................. Frank Bridge (1879-1941)

Aizu-Bandai-San ...................... Japanese Folk Song
(The Volcano of Aizu Bandaisan) arr. Hiroshi Ishimaru (1922-1998)

Oi Khodyt Son/Summertime .... Ukrainian Folk Song/George Gershwin
(The Dream Passes by the Window) arr. Robert Gehrenbeck
Sarah Keller, soprano

Resilience .............................. Abbie Betinis (b. 1980)

What Happens When a Woman? ............ Alexandra Olsavsky (b. 1990)
Katie Aldred, soprano

Concert Choir
Robert Gehrenbeck, conductor
Mitch Richards, piano

Our Time ................................ Stephen Sondheim (1930-2021)
from Merrily We Roll Along arr. Robert Page

TāReKiTa .................................. Reena Esmail (b. 1983)

Verbovaya Doshchechka ................ arr. Anatoly Avdievsky
(The Willow Wood Plank) (1933-2016)
Katie Aldred, soprano

How Can I Keep from Singing? .............. arr. Peter Bloesch
(b. 1963)
world premiere performance

Roll, Jordan, Roll ......................... African-American Spiritual
arr. Stacey V. Gibbs (b. 1962)
The Ukrainian National Anthem .......................... Mykhailo Verbytsky
  arr. Keith Terrett

Don’t Stop the Music ................................. Erik Hermansen (b.1972)
  from *Pitch Perfect*
  Mikkel S. Eriksen (b.1972)

  *Soloists: Tommy Devona, Hunter Gebauer, Nahuel Recoba*

The Pirates of Penzance Choral Highlights .............. Sir Arthur Sullivan
  (1842-1900)
  arr. Michael Rosewall (b. 1955)
  from *The Pirates of Penzance*

  *Soloists: Elliot Bognar, Tanner Engeseth*

Bring Him Home ................................. Claude-Michel Schönberg (b.1944)
  from *Les Misérables*

Gee, Officer Krupke .............................. Leonard Bernstein (1918-1990)
  from *West Side Story*

  *Soloists: Harry Heinrich, Jacob Myhre, Jacob Krueger, Drew Barron,
  Tanner Engeseth, Haydn Emmerich, Matthew Friedman, Nahuel Recoba,
  Colin Allison, Marc Ziems, Elliot Bognar, Hunter Gebauer, Brady Janquart*

Johanna ................................. Stephen Sondheim (1930-2021)
  from *Sweeney Todd*

Brotherhood of Man .............................. Frank Loesser (1910-1969)
  from *How to Succeed in Business Without Really Trying*

  *Soloists: Jacob Myhre, Colin Allison, Molly Wanless*
PERSONNEL

Singing Sirens
Robert Gehrenbeck, conductor
Holly Holmberg, piano

Soprano
Katie Aldred
Natalie Brown
Isabella Burelbach
Ehlana Castle
Sarah Keller

Alto
Kirsten Gutkowski
Rebekah Hoard
Melinda Janesch
Nicole Nicholson
Angelyn Peterson
Emma Regalia

Concert Choir
Robert Gehrenbeck, conductor
Mitch Richards, piano

Soprano
Katie Aldred
Shannon Boyd
Natalie Brown
Isabella Burelbach
Ehlana Castle
Sarah Keller

Alto
Alicia Dougherty
Rebekah Hoard
Melinda Janesch
Brianna Lawson
Angelyn Peterson
Emma Regalia
Lexi Winkenwerder

Tenor
Drew Barron
Brady Janquart
Mitch Richards
King Vang

Bass
Elliot Bognar
Garrett Frank
Matt Friedman
Jacob Myhre
Marc Ziems

Meistersingers
Brian Leeper, conductor
Mitch Richards, piano

Colin Allison
Drew Barron
Elliot Bognar
Tommy Devona
Haydn Emmerich
Tanner Engeseth
Garrett Frank
Matthew Friedman
Hunter Gebauer
Harry Heinrich
Brady Janquart
Jacob Krueger
Ben Moll
Jacob Myhre
Nahuel Recoba,
King Vang
Marc Ziems