

THE DEPARTMENT OF MUSIC PRESENTS

Karen Boe, piano & Friends

Saturday, May 1, 2021 • 3:00 pm
Light Recital Hall

PROGRAM

Violin Sonata No. 9 in A Op. 47 “Kreutzer”Ludwig van Beethoven

1. Adagio Sostenuto-Presto (1770-1827)
2. Andante Con Variazioni
3. Presto

Piano Trio No. 2 in C major Op. 87Johannes Brahms

1. Allegro (1833-1897)
2. Andante con moto
3. Scherzo (Presto)
4. Allegro giocoso

Isabella Lippi, violin
Karl Lavine, cello
Karen Boe, piano



University of Wisconsin
Whitewater

College of Arts
and Communication

BIOGRAPHIES

Violinist **Isabella Lippi**, who has been called “A standout, even among virtuosos,” began performing in public at the age of 10 when she made her debut with the Chicago Symphony Orchestra. She has since performed in numerous recitals and has appeared as guest soloist with orchestras in the United States, Mexico, Europe and the Far East.

In 1989, Isabella Lippi won the St. Louis Symphony Young Artist Competition, so impressing Maestro Leonard Slatkin, that for the first time in the 55-year history of the competition, the winner (Ms. Lippi) was invited to perform with the symphony in subscription concerts under Maestro Slatkin. Of this program, the St. Louis Post Dispatch declared, “Lippi introduced rhythmic subtleties into the music of the like that haven’t been heard since the heyday of Heifetz.”

In addition to the Chicago Symphony and the St. Louis Symphony, Isabella Lippi has performed with numerous orchestras including the Dallas Symphony, Baltimore Symphony, Phoenix Symphony, New Orleans Symphony, Tulsa Philharmonic, the New World Symphony under Stanislaw Skrowaczewski, the Mexico City Philharmonic under Enrique Batiz, the San Diego Symphony, Jacksonville Symphony, Vermont Symphony, Columbus Symphony, Orquesta Sinfonica de Bilbao of Spain, and the Moscow Symphony.

Ms. Lippi has won a number of competitions and awards including First Place in the Young Musicians Foundation National Debut Competition, Highest Honors in the National Foundation for Advancement in the Arts Talent Search, the Henryk Szeryng International Competition, and the Illinois Young Performers Competition where she performed again with the Chicago Symphony Orchestra in a live television broadcast under Maestro Hugh Wolff. She was also named a Presidential Scholar in the Arts.

In January 1998, Isabella Lippi made her New York City recital debut at the 92nd Street Y’s Tisch Center for the Arts. Other important debuts included recitals at the Kennedy Center in Washington, D.C., Chicago’s Ravinia Festival and the famous Suntory Hall in Tokyo.

In addition to her work as a soloist, Ms. Lippi has participated in numerous chamber music festivals including those of Santa Fe, La Jolla, Mainly Mozart and the Aspen Music Festival. She was Concertmaster of the Charleston Symphony from 1999-2002 and is currently Concertmaster of the Elgin Symphony.

BIOGRAPHIES

Ms. Lippi has been a featured artist on a number of radio stations throughout the United States including WQXR in New York, WNIB in Chicago and KFAC in Los Angeles; and in a nationally distributed educational program entitled Encounters. She is featured on a CD on the Koch International label which contains complete works for violin and piano and the solo works by the late composer, Miklos Rozsa.

Born in Chicago, Isabella Lippi's teacher have included Robert Lipsett at the University of Southern California, Dorothy Delay at the Juilliard School and Almita and Roland Vamos in Chicago.

Karl Lavine, Director of Chamber Music for Wisconsin Youth Symphony Orchestras, is Principal cellist for the Madison Symphony Orchestra and the Wisconsin Chamber Orchestra. As a member of the Madison Symphony Orchestra's Heartstrings Quartet Program, Karl performs in many special needs communities throughout the Madison area. Karl appears regularly at John and Rose Mary Harbison's Token Creek Festival in Wisconsin. He has held faculty positions at Luther College, Illinois Wesleyan University and UW Whitewater. As a past member of the Milwaukee based contemporary music ensemble, Present Music, Karl has recorded compositions with the ensemble as well as solo repertoire. He is also a member of the Kepler Quartet, a string quartet which resulted from performances of works of American composer Ben Johnston. With the help of generous grants from the Aaron Copland Recording Foundation and support from New World Records, the Kepler Quartet has recently finished recording the complete string quartets of Ben Johnston under the New World Records label.

Karen Boe, a Minnesota native, was a William Petschek scholarship student and teaching fellow in piano at the Juilliard School where she received her Master and Bachelor of Music degrees. While completing her doctoral degree at University of Wisconsin-Madison under Howard Karp, she also served as a member of the piano faculty. Dr. Boe has performed extensively, including solo and collaborative concerts in Alice Tully Hall, the Museum of Modern Art, and the Juilliard Theatre in New York, the Villa Terrace Museum in Milwaukee, guest recitals at Northwestern University, Luther College, Illinois Wesleyan College, and Oberlin College. She was recently heard on Wisconsin Chamber Orchestra's Chamber Music Winter Series performing Schubert's "Trout" Quintet. Dr. Boe's private students have been featured as finalists and winners in competitions ranging from Madison Symphony Orchestra's Final Forte, WMTA State Piano Competition, and Steinway's Young Artist Competition. Dr. Boe joined the piano faculty at UW-Whitewater in 2003.

UPCOMING EVENTS

Symphonic Wind Ensemble

Release Date: May 3, 2021 @ 7:30 pm

Tickets on sale starting April 16, 2021

Chamber Singers, Vocal Jazz, Concert Choir, Meistersingers, and Singing Sirens

Release Date: May 5, 2021 @ 7:30 pm

Tickets on sale starting April 12, 2021

Once tickets have been purchased for your event, you'll receive further information on how the content will be delivered to you. For ticketholders, concerts are available to view for a longer period of time than the release date/time. Please check your e-tickets for more information.

For more information regarding the music program at UW-Whitewater, please visit the department website at www.edu/cac/music.

tickets.uww.edu

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