The Department of Music presents

Dr. Matthew Onstad - Trumpet
collaborating with:
Dr. Shuk-Ki Wong - Piano

Thursday, October 6, 2022 • 7:30pm
Light Recital Hall
PROGRAM
   I. Lento – Allegro molto
   II. Allegretto
   III. Allegro con fuoco

Sonata for Trumpet and Piano (2007) . . . . . . . . . . . . John Stevens (b. 1951)
   I. Adagio maestoso – Allegro agitato
   II. Adagio espressivo
   III. Allegro energico vivace

go to the garden (2022) . . . . . . . . . . . . . . . . . . . . . . Eris DeJarnett (b. 1995)
   *Consortium Premiere*

~Brief Intermission~

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BIOGRAPHIES
A Wisconsin native, Dr. Matthew Onstad serves as Assistant Professor of Trumpet the University of Wisconsin-Whitewater, where he teaches applied trumpet, coaches chamber music, performs with the Whitewater Brass Quintet, and teaches World of the Arts. He has been Principal Trumpet with the Quad City Symphony Orchestra since 2016.

While earning his DMA and MM degrees from the University of Wisconsin-Madison, Dr. Onstad served the Mead Witter School of Music as a Project Assistant performing with the Wisconsin Brass Quintet, a faculty ensemble-in-residence. He holds the rank of Staff Sergeant in the 132nd Wisconsin Army National Guard Band and has performed with the Milwaukee Symphony Orchestra, ProMusica Chamber Orchestra, Milwaukee Ballet Orchestra, Madison Symphony Orchestra, Wisconsin Chamber Orchestra, Orchestra Iowa, Illinois Symphony Orchestra, and the Isthmus Brass.

Dr. Onstad has previously taught trumpet at St. Ambrose University, the University of Wisconsin-La Crosse and the University of Wisconsin-Oshkosh. He has served as a master clinician with the Wisconsin Brass Quintet, the 132nd Army Band, and the Quad City Symphony Orchestra throughout the United States. Dr. Onstad received his BM from the University of Wisconsin-Oshkosh. His teachers include John Aley, Alex Noppe, Jean Laurenz, Marty Robinson, and Robert Levy. Matthew is an Edwards Artist and Clinician.

www.matthewonstad.com
A diverse musician and educator, Shuk-Ki (Suki) Wong, D.M.A., has performed internationally in Hong Kong, Australia, Portugal, and Germany and was named as the prize winner of the Schubert Club Competition (MN), Robert Buchannan Beardsley Competition (IN), UW Beethoven Competition and Concerto Competition (WI). As a collaborator, Wong performs regularly with UW faculty, and visiting artists in Mead Witter School of Music Guest Artist Series; she was also a member of the Perlman Trio—aan ensemble sponsored by the UW Perlman Piano Trio Fund. Highlights include the world premiere of Daniel Kessner’s Metamorphoses with Daniel Grabois, Associate Professor of Horn at UW, guest artist appearance at Pictures at a Gender Exhibition collaboration that explores gender identity through musical theatre performance hosted by Christopher Cayari, Associate Professor of Music Education at Purdue, as well as a collaboration with James Dekle, artist-in-residence of Purdue Black Cultural Center, at Purdue Asian American and Asian Resource and Cultural Center’s Lunch & Learn program.

An advocate in promoting diversity, equity and inclusion in the arts, Dr. Wong hosted bi-weekly music appreciation series at Purdue Asian American and Asian Resource and Cultural Center (AAARCC); she established and directed Purdue’s first-ever music collective that explores sound and musical expressions of Asian American lived experiences, as Artist-In-Residence at the AAARCC. Wong also co-organized cross-departmental events to raise awareness of cultural diversity (e.g. PMO Lunch & Learn, Lunar New Year Gala) and led recruitment of Asian-American students to the Purdue community.

Wong has taught applied piano, class piano; coached and accompanied vocal ensembles from positions at Purdue University, University of Wisconsin-Madison, Madison College, and Beloit College. At Purdue, Wong was the Assistant Director of Purdue University’s vocal music department, Purdue Musical Organizations (PMO), where she coached Purdue’s vocal ensembles, and a newly-established specialty group, Heart Strings. Wong was also the Artist-in-Residence at Purdue Asian American and Asian Resource and Cultural Center (AAARCC), where she promoted diversity, equity and inclusion through music and arts.
UPCOMING EVENTS

Symphonic Wind Ensemble Chamber Music
October 9 at 3:00 p.m.
Light Recital Hall

A showcase of fine chamber music for winds and percussion, featuring Dr. Benjamin Whitcomb as soloist in David Maslanka’s “Remember Me.”

Perfect Wedding by Robin Hawdon
directed by Sara J. Griffin
October 11 – 14 at 7:30 p.m.
October 15 – 16 at 2:00 p.m.
Barnett Theatre

On the morning of his wedding, Bill wakes up in his honeymoon suite with a dreadful hangover and an unknown woman in his bed. It’s a race against time as he has to either get her out or make up a plausible story before his fiancée and future mother-in-law arrive. Desperate times call for desperate measures in this hysterical romp of a love story gone wrong!

Outta the Chair Office & Onto the Stage,
Michael Dugan, trombone
October 16 at 7:30 p.m. in the Light Recital Hall
tickets.uww.edu  |  262.472.2222

Works by Jiri Pauer, Abbie Conant, Frank Gulino, and Lauren Bernofsky.

Jazz I Ensemble
October 21 at 7:30 p.m. in the Light Recital Hall
tickets.uww.edu  |  262.472.2222

Any UW-Whitewater student can attend Music Department events for free with their HawkCard. This does not include the annual Gala Benefit Concert.

For more information regarding the music program at UW-Whitewater, please visit the department website at uww.edu/music

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