



University of Wisconsin
Whitewater

College of Arts
and Communication

**The Department of Music
presents**

**"Freedom from Fear: A Concert
for Restoration & Social
Amelioration"
by José Valentino Ruiz**

**Thursday, September 15, 2022 • 7:30
Light Recital Hall**

PROGRAM

All original compositions by Dr. José Valentino Ruiz

"We Are One"

"Mi Española Maja"

"The Offering"

"Brazilian Fusion"

"Parts of Heaven"

"The Fifth Trumpet"

"It's My Promise"

"Take Away The Pain"

"Sacre"

"The Unctioning: Song for Ukraine"

"Spirit Flow"

"Embarkation: The Resiliency of Humanity Amid COVID-19"

BIOGRAPHY

Considered by many to be one of the most trailblazing multi-hyphenates of his generation and a fearless artist, Dr. José Valentino Ruiz is an expert in music & media, television, global outreach & community entrepreneurship, and education industries. To date and within five continents, Dr. Ruiz has performed 1400+ concerts (i.e., regularly hired as a headliner for commercial, jazz, classical, global music, and Christian worship styles); produced 120+ albums (20 albums as an artist); produced 30 nationally-televised film scores & jingles; keynoted empirical research presentations at 50+ universities; and facilitated 40+ mission trips in partnership with numerous organizations (i.e., Boundless Global, World Relief, among others) in Africa, Europe, Asia, North America, and South America. His production work has been featured nationally and internationally in media outlets such as USA Today, Billboard, Yahoo!, ESPN, PBS, Fox, CBS, ABC, Univision, Telemundo, and NBC. His research is published in the Journal of Arts Entrepreneurship Education, International Journal of Community Music, Journal of Popular Music Education, The Conversation, All About Jazz, and he is on the editorial board of Artivate: A Journal of Entrepreneurship in the Arts.

Among prestigious performance & production opportunities, Dr. Ruiz has headlined as a Featured Artist at Carnegie Hall and Tanglewood Hall and he was a former Music Producer for American Idol and X-Factor.

A few international peer-reviewed awards include the 2022 GLOBAL MUSIC® Award for Nuevo Flamenco Album and Vocal Jazz Album; 2022 DOVE® Award Nomination for Spanish Language Album of the Year; 2022 ARPA® Best Male Vocal Album; 2022 International Guitar Foundation of America Commissioned Composer; 2021 Hillsborough County (Tampa Bay) Commendation for Community Entrepreneurship; 2022 Fast Company's Top 10 Companies in the World for Video; 2020 Latin GRAMMY® Award for Best Contemporary Classical Composition and 2019 Best Christian Album in Spanish Language (served as recording engineer and flutist); 2018 EMMY® Award for Best Cultural Documentary; and 53 DOWNBEAT® Music Awards (record holder) for jazz soloist, jazz group, blues/pop/rock group, blues/pop/rock soloist, Latin group, studio engineering, live engineer, and Classical soloist categories.

Dr. Ruiz is the Head of Music Business & Entrepreneurship at the UF School of Music and former Co-Chair of Business, Entrepreneurship, and Career Planning for the UF College of the Arts. His entrepreneurial ventures include the on-going roles of Global Ambassador at Worldwind Music UK Ltd., Director of Global Entrepreneurship Initiatives at Diaz Music Institute 50C3, CEO at JV Music Enterprises, and Resident Media Composer at Hayden5.

Previous employments include Lee University (Assistant Professor of Music Business, Jazz, and Production & Applied Instructor of Electric Bass Guitar) and the University of South Florida (Curriculum Developer and Instructor of Record of Global Music & Production). Dr. Ruiz has earned academic degrees in music theory (B.A.), instrumental performance (M.M.), ministry (D.Min.), and music (Ph.D.).

UPCOMING EVENTS

Music Mosaics: Faculty Showcase

September 24 at 7:30 p.m.

Light Recital Hall

This year the Music Mosaics season kicks off with a recital showcasing the entire Department of Music performance faculty! Piano, Voice, Strings, Brass, Woodwinds, Percussion, and Jazz - even if you are already familiar with the UW-Whitewater Music Department, you will be amazed at the level of playing and the variety of musical styles and approaches. Tickets on sale starting September 15.

An Evening of String Chamber Music by

Benjamin Whitcomb, cello and Karen Boe, piano

October 4 at 7:30 p.m.

Light Recital Hall

The UW-Whitewater String Faculty always enjoy inviting other outstanding professional string players to perform some of the world's greatest masterpieces of string chamber music. On Oct. 4, they will perform late 19th-C works by great composers in the Romantic tradition. You won't believe the rich, warm, blended sound that a skilled string chamber music group can produce.

Matthew Onstad, trumpet & Shuk-Ki Wong, piano

October 6 at 7:30 p.m.

Light Recital Hall

Dr. Matthew Onstad will perform a solo recital featuring works by Eris DeJarnett (Midwest premiere), Eric Ewazen, and John Stevens. Dr. Onstad will be joined by Dr. Shuk-Ki Wong on piano.

Any UW-Whitewater student can attend Music Department events for free with their HawkCard. This does not include the annual Gala Benefit Concert.

For more information regarding the music program at UW-Whitewater, please visit the department website at

uww.edu/music

tickets.uww.edu | (262) 472-2222