



## CONDUCTING CERTIFICATE REQUIREMENTS (12-15 UNITS)

### Description:

The Conducting Certificate is designed for students interested in developing advanced skills in instrumental and choral conducting. As all upper-division conducting, theory, and history classes require music theory as prerequisite, the Conducting Certificate is only open to Music majors and minors. It is especially valuable as additional training for BM Music Education students, particularly those seeking Choral and Instrumental certification, providing them with essential ensemble direction skills in an increasingly competitive professional market. The certificate may also be attractive as an additional elective for BM Performance and BA Music students, or music teachers seeking additional certification.

Certificate GPA requirement: Students must maintain a cumulative GPA of 3.5 or higher in all relevant courses in order to enroll in the independent study and conducting recital/capstone project.

### How to sign up:

Students wishing to add the certificate may do so by declaring it in consultation with the Department Chair. When you have completed the coursework, the Certificate will be "personalized" on your AAR by the Department Chair prior to graduation, and will appear on your UW-W transcript.

### Goals:

- Develop fluency with fundamentals of instrumental/choral conducting
- Refine musicianship and aural skills
- Become familiar with large body of repertoire appropriate to the area of study
- Refine music analysis and score preparation skills
- Learn advanced rehearsal management and teaching skills



Coursework:

Much of the coursework in the Certificate will “count” towards other Music degree requirements, and thus it does not necessarily mean a full 12-15 additional credits added to your study at UW-W. Students complete the certificate by taking the following classes:

1. MUSC 356 Conducting (1 unit)
2. MUSC 357 Choral Conducting (1 unit)
3. MUSC 358 Instrumental Conducting (1 unit)
4. MUSC 455 Form and Analysis (2 units)
5. Select at least 6 units from the following:
  - MUSC 240 Survey of African American Music (3 units)
  - MUSC 344 History of American Jazz (3 units)
  - MUSC 345 Women in Music (3 units)
  - MUSC 464 American Music (3 units)
  - MUSC 465 Music and Disability (3 units)
  - MUSC 466 Music and Politics (3 units)
6. MUSC 498 Independent Study (1-4 units)
7. Conducting Recital or Capstone Project: Students will conduct one of the department’s standing large or small ensembles in a public performance. Concurrent enrollment in MUSC 498 Independent study is required, and enrollment is limited to two students per semester.

Note regarding music minors: This certificate program is open to both music majors and minors as long as they have completed MUSC 254 Aural Skills IV, before enrolling in MUSC 356 Conducting.