



University of Wisconsin
Whitewater

College of Arts and Communication

Department of Music

2023-2024 Audition Guidelines

All students seeking admission to any Music B.M. or B.A. degree program, or a music minor, are - required to perform an audition in their primary performance area (keyboard, voice, or instrument). Students may not begin a music major or minor program, or enroll in music courses, until being accepted by the Department of Music through audition. Students with sufficient background may audition in more than one area, however, only one primary performance area may be chosen in the degree program. Audition results will be used not only to determine admission to music degree programs, but also to award scholarships to incoming freshman music majors.

- To be considered for a music scholarship, auditionees must audition on or before Friday, March 1, 2024.
- Audition Dates Schedule:
 - Friday, November 3, 2023
 - Friday, February 2, 2024
 - Saturday, February 17, 2024
 - Friday, March 1, 2024
 - Friday, April 29, 2024 (admittance only, no scholarship eligibility)
- Applicants who are unable to audition on one of the scheduled audition dates should contact the UW-Whitewater Department of Music (music@uww.edu).
- All students auditioning [need to apply to UW-Whitewater first before applying for an audition](#). Applicants should also submit the following at least two weeks in advance of the preferred audition date:
 - [Music Major/Minor Audition Application](#)
 - [Music Teacher Recommendation](#)

AUDITION DAY SCHEDULE (schedule subject to change)

9:15-9:45 am - Parking and Registration.

9:45-10:00 am - Welcome from Department Chair and Faculty Introductions

10:00 am - Warm-Up

10:15 am - Auditions

TBD - Meet with studio faculty to answer questions and give audition feedback.

Audition requirements for the different areas of performance are outlined below.

PIANO

Auditionees should prepare two contrasting selections of serious solo keyboard literature (memorization optional). Selections should contrast in terms of historical period, tempo, or style of writing. Movements from longer works are acceptable as selections.

Exception: Auditionees for the B.M. with an emphasis in Performance should prepare three contrasting selections, at least two of which must be memorized, plus sight-reading.

Pianists wishing to pursue the B.M. with an emphasis in Instrumental Music Education will be expected to demonstrate proficiency on a wind, string, or percussion instrument.

[Questions: contact Dr. Boe at boek@uww.edu](mailto:boek@uww.edu)

VOICE

Auditionees for B.M. General Music Education Emphasis, B.M. Choral Music Education Emphasis, or B.A. should submit two contrasting selections (not pop songs). Selections should contrast in terms of historical period, tempo, or language. Memorization is preferred. All applicants will be asked to sight sing.

Auditionees for B.M. Performance Emphasis should prepare three contrasting selections.

Selections should contrast in terms of historical period, tempo, and language. At least two pieces must be memorized. All applicants will be asked to sight sing.

Auditionees for the music minor should prepare one piece; memorization is preferred.

On the audition day, all applicants will be asked to sight sing.

[Questions: contact Dr. Wood at woodr@uww.edu](mailto:woodr@uww.edu)

BRASS, WOODWINDS, and STRINGS

BRASS: [Questions, contact Dr. Onstad at onstadm@uww.edu](mailto:onstadm@uww.edu).

WOODWINDS: [Questions, contact Dr. Ellenwood at ellenwoc@uww.edu](mailto:ellenwoc@uww.edu).

STRINGS: [Questions, contact Dr. Whitcomb at whitcomb@uww.edu](mailto:whitcomb@uww.edu).

Auditionees should prepare solo(s) and/or etudes of contrasting style; approximately 8 minutes total length. Scales and sight-reading *may* be requested by the faculty during the audition.

Applicants for the B.M. with Performance emphasis should perform two solo works with piano accompaniment. (Note: The Department of Music does not provide accompanists for instrumental auditions.)

PERCUSSION

Applicants **MUST** perform a solo on a mallet-keyboard instrument (marimba, xylophone, or vibraphone), snare drum (rudimental OR orchestral), and timpani. Demonstrating various styles/grooves on drum-set is optional but encouraged. Sight reading may be requested on snare drum and/or mallet keyboard.

[Questions: contact Tobie Wilkinson at wilkinst@uww.edu](mailto:wilkinst@uww.edu)

ALL INSTRUMENTALISTS may elect to demonstrate jazz improvisation skills during the audition with piano accompaniment or recorded rhythm section (e.g. Aebersold).

Contact Prof. Hackett at hackettm@uww.edu or call 262-472-1340 for additional information.