All students seeking admission to any Music B.M. or B.A. degree program, or a music minor, are required to perform an audition in their primary performance area (keyboard, voice, or instrument). Students may not begin a music major or minor program, or enroll in music courses, until being accepted by the Music Department through audition. Students with sufficient background may audition in more than one area, however, only one primary performance area may be chosen in the degree program. Audition results will be used not only to determine admission to music degree programs, but also to award scholarships to incoming freshman music majors.

- To be considered for a music scholarship, auditionees must audition on or before Friday, March 4, 2022.

- **Audition Dates Schedule:**
  - Friday, November 5, 2021
  - Friday, February 4, 2022
  - Saturday, February 19, 2022
  - Friday, March 4, 2022
  - Friday, April 22, 2022 (admittance only, no scholarship eligibility)

- Applicants who are unable to audition on one of the scheduled audition dates should contact the UW-Whitewater Music Department (music@uww.edu).

- All students auditioning need to apply to UW-Whitewater first before applying for an audition. Applicants should also submit the following at least two weeks in advance of the preferred audition date:
  - Music Department Audition Application
  - Music Teacher Recommendation

**AUDITION DAY SCHEDULE (schedule subject to change)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-9:10 am</td>
<td>Welcome from Department Chair, Dr. Mike Dugan.</td>
</tr>
<tr>
<td>9:10-9:55 am</td>
<td>My Favorite UW-W Things: Meet Current Music Students</td>
</tr>
<tr>
<td>10-10:30 am</td>
<td>Financial Aid Information Session for Students and Parents</td>
</tr>
<tr>
<td>10:30-10:55 am</td>
<td>Warm-up and transition to audition breakout rooms.</td>
</tr>
<tr>
<td>11 am - 1 pm</td>
<td>Auditions: specific times to be assigned closer to the audition day.</td>
</tr>
</tbody>
</table>
Audition requirements for the different areas of performance are outlined below.

PIANO
Auditionees should prepare two contrasting selections of serious solo keyboard literature (memorization optional). Selections should contrast in terms of historical period, tempo, or style of writing. Movements from longer works are acceptable as selections.

Exception: Auditionees for the B.M. with an emphasis in Performance should prepare three contrasting selections, at least two of which must be memorized, plus sight-reading.
Pianists wishing to pursue the B.M. with an emphasis in Instrumental Music Education will be expected to demonstrate proficiency on a wind, string, or percussion instrument.
Questions: contact Dr. Chung at chungm@uww.edu

VOICE
Auditionees for B.M. General Music Education Emphasis, B.M. Choral Music Education Emphasis, or B.A. should submit two contrasting selections (not pop songs). Selections should contrast in terms of historical period, tempo, or language. Memorization is preferred. All applicants will be asked to sight sing.

Auditionees for B.M. Performance Emphasis should prepare three contrasting selections. Selections should contrast in terms of historical period, tempo, and language. At least two pieces must be memorized. All applicants will be asked to sight sing.

On the audition day, applicants will have the opportunity to sight sing.
Questions: contact Dr. Wood at woodr@uww.edu

BRASS, WOODWINDS, and STRINGS
BRASS: Questions, contact Dr. Dugan at dumanm@uww.edu.
WOODWINDS: Questions, contact Dr. Ellenwood at ellenwoc@uww.edu.
STRINGS: Questions, contact Dr. Whitcomb at whitcomb@uww.edu.

Auditionees should prepare solo(s) and/or etudes of contrasting style; approximately 8 minutes total length. Scales and sight-reading may be requested by the faculty during audition.

Applicants for the B.M. with Performance emphasis should perform two solo works with piano accompaniment. (Note: The Department of Music does not provide accompanists for instrumental auditions.)

PERCUSSION
Applicants MUST perform a solo on a mallet-keyboard instrument (marimba, xylophone, or vibraphone), snare drum (rudimental OR orchestral), and timpani. Demonstrating various styles/grooves on drum-set is optional but encouraged. Sight reading may be requested on snare drum and/or mallet-keyboard.
Questions, contact Tobie Wilkinson at wilkinst@uww.edu.

ALL INSTRUMENTALISTS may elect to demonstrate jazz improvisation skills during the audition with piano accompaniment or recorded rhythm section (e.g. Aebersold).
Contact Prof. Hackett at hackettm@uww.edu or call 262-472-1340 for additional information.