

Film Studies Minor Checklist (2024–2025)

CORE (3cr)

FILM	272	Critical Writing in Multimedia Contexts	
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INTRO (3cr)

FILM	266	Gender and Film	
FILM	258	Documentary Films	
COMM	236	Introduction to Cinema	
COMM	249	Great Moments in Cinema	

INTERMEDIATE (6cr)

FILM	350	Film Genre	
FILM	352	Literature and Film	
FILM	354	Stage Plays and Film	
FILM	356	Text and Image	
FILM	358	Topics in Film Studies	
FILM	360	Documentary Project Management	
FILM	362	Documentary Production Practicum	
FILM	374	Queer Cinema	
FILM	376	Screenwriting	

SEMINAR (3cr)

FILM	483	Cinema Auteurs	
FILM	485	Film Theory	

ELECTIVES (9cr)

select from: ARTHIST 203; COMM 236, 249, 346; ENGLISH 266, 352, 354, 376; FILM 110, 258, 266, 350, 352, 354, 356, 358, 360, 362, 374, 376, 483, 485, 498; HISTRY 110; JOURNLSM 224; LIBST 366; MUSC 346; PWP 258, 356, 360; RACEETH 344; SOCIOLOGY 344; WOMENST 266, 374

TOTAL CREDITS: 24

UNIQUE REQUIREMENT

At least one of the courses taken above must be listed as something other than FILM.

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