

FILM 110

VISUAL CULTURE IN AMERICA

Dr. Anna Hajdik | Fall 2022 | Heide 310 | T,Th 9:30–10:45



**From art and advertising to film and theme parks,
this course will explore a rich array of visual culture that
documents the past and responds to the present.**

HISTRY 110

HISTORY THROUGH FILM

Dr. Karl Brown | Fall 2022 | Heide 101 | W 5:00–7:30



LIGHTS, CAMERA ...
ALIENS!!!

HISTRY 110
HISTORY
THROUGH FILM:
SCIENCE FICTION
CINEMA, 1902-
PRESENT

GLOBAL/
COMPARATIVE!

IT'S... OUT OF THIS WORLD!!!

DR KARL BROWN **WEDNESDAYS** **5PM**

COMM 236

INTRO TO CINEMA

Dr. Rhea Vichot | Fall 2022 | Heide 100 | M,W 12:30–1:45



This course focuses on the moving image as an art form, with particular emphasis on its technical and aesthetic elements, to develop a working knowledge of cinema and video, to appreciate significant films, genres, movements, and styles, and to develop skills for critical interpretation of cinema.

FILM, ENGLISH, AND WOMENST 266

GENDER AND FILM

Dr. Donald Jellerson | Fall 2022 | Hyland 2311 | T,Th 2:00–3:15



Use the concepts, terms, and techniques of media and gender scholars to analyze, celebrate, and critique representations of gender and sexuality in cinema.

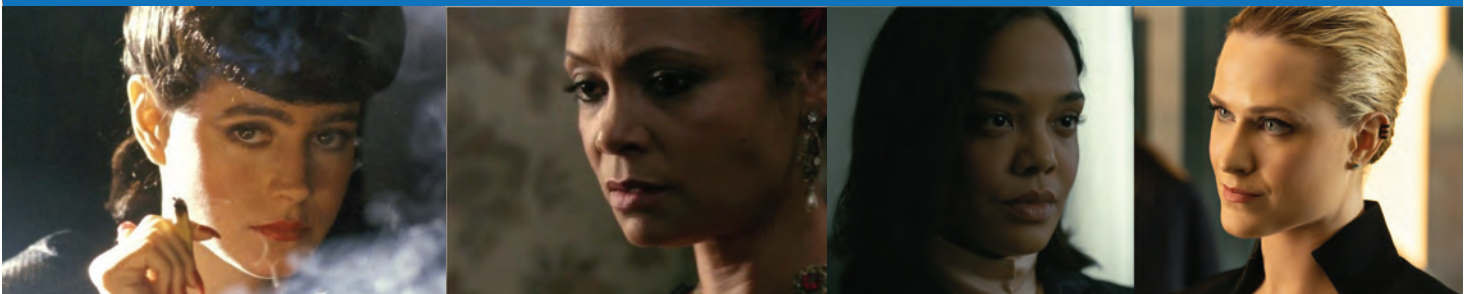
FILM & PWP 272

CRITICAL WRITING MULTIMEDIA

Dr. Donald Jellerson | Fall 2022 | Hyland 2306 | T,Th 11:00–12:15



Cyborg Manifestas



Write analytically in multiple modes for diverse audiences.

Analyze form, context, visual language, and the production of meaning.

Identify and join discourse communities effectively and persuasively.

FILM 350

FILM GENRE

Dr. Holly Wilson | Fall 2022 | Heide 310 | MW 12:30–1:45



Examine the conventions, development, and cultural contexts of horror films with a focus on stylistic innovations, recurring themes, and varying interpretations of representative films.

FILM 358

TOPICS IN FILM STUDIES

Dr. Janine Tobeck | Fall 2022 | Hyland 1312 | T,Th 3:30–4:45



Documentary Films



A representative sampling of the wide array of perspectives, styles, and narrative conventions in documentary films, with attention to truth-value, emotional impact, visual rhetoric, and social justice.

RACEETH & SOCIOLGY 344

RACE, ETHNICITY, AND FILM

Dr. Donald Jellerson | Fall 2022 | Hyland 1319 | MW 2:00–3:15

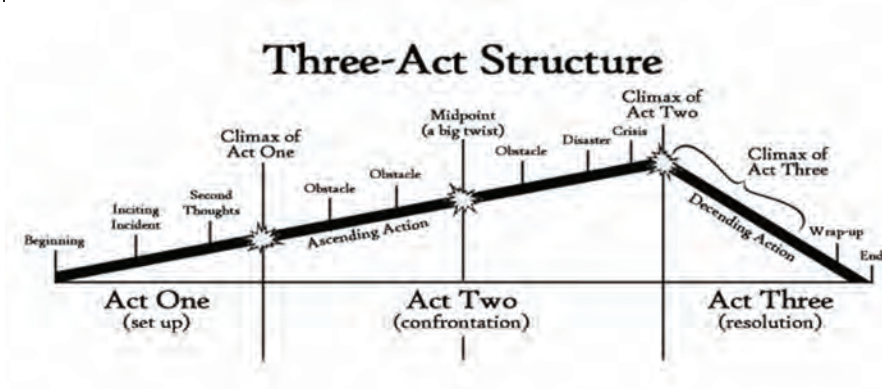


Use the concepts, terms, and techniques of media scholars and critics to **analyze, celebrate, and critique** representations of race and ethnicity in Hollywood cinema.

FILM & ENGLISH 376

SCREENWRITING

Dr. John McGuigan | Fall 2022 | Hyland 2306 | T,Th 12:30–1:45



Practical experience in writing scripts for cinema and/or television with emphasis on narrative structures and the creative process.

FILM 483

CINEMA AUTEURS

Dr. Janine Tobeck | Fall 2022 | Hyland 1312 | MW 3:30–4:45



Analyze the cinematic works of **Guillermo del Toro** and **David Fincher** for stylistic, thematic, and narrative effects.