

Film Studies:
all the films
fit to view.

The Fourth Estate

Tuesday/Thursday 3:30-4:45

Film 350, Film Genre

Jellerson, Fall 2021

FILMS ABOUT JOURNALISTS AND JOURNALISM

Hollywood has a love-hate relationship with journalism that goes back decades. From films like *His Girl Friday* (1940) and *Citizen Kane* (1941) to landmark films like *Network* and *All the President's Men* (both released in 1976) to more recent films such as *Nightcrawler* (2014), *Spotlight* (2015), and *The Post* (2017), movies have depicted journalists as, alternately, despicable sensationalists and heroic warriors against corruption. And sometimes both in the same film!



NEW GENRE CLASS ASKS QUESTIONS

Jellerson sets up a Film Genre (FILM 350) course to ask how Hollywood has represented journalism. Have stereotypes of journalists evolved over time? In what sense can we say that films about journalism constitute a genre? What defines a film genre? Do we interpret recent films like Steven Spielberg's *The Post* differently when we know more about the history of the genre as well as the time period and controversy it wants to depict?

