

FILMS ON RACE & ETHNICITY



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AFRICAN AMERICAN STORIES & THEMES

FEATURE FILMS

Bamboozled - New Line Cinema (135 min.) 2000

Director Spike Lee ... tackles a thorny mix of racism and how images are bought and sold. A frustrated TV writer named Delacroix (Damon Wayans), unable to break his contract, tries to get fired by proposing a new minstrel show, complete with dancers in blackface. But the network loves the idea, and Delacroix hires two street performers (Savion Glover, who is truly the finest tap dancer since Fred Astaire, and Tommy Davidson) whose hunger for success and ignorance of history combine to make them accept the blackface. Despite protests, the show is a huge success--but gradually, the mental balance of everyone involved starts to crumble. ... By the time it's over, *Bamboozled* won't have told you what to think, but you *will* have to think about these issues--
Director : Spike Lee. Performers : Damon Wayans, Savion Glover, Jada Pinkett-Smith, Tommy Davidson, Michael Rapaport.

Boyz 'n the Hood - Columbia Pictures (112 min.) 1991

John Singleton, at the age of 23, was nominated for an Academy Award for Best Original Screenplay for his debut film, *Boyz N the Hood*. The film stars Laurence Fishburne, Angela Basset, Ice Cube, and Academy Award-winning actor Cuba Gooding Jr. in his first starring role in a feature film. Gooding plays Tre Styles, a teenager growing up in South Central Los Angeles. His father, Furious (Fishburne), is divorced and living away from Tre and his mother (Basset), but he's still involved in Tre's upbringing, teaching him the values of right and wrong and responsibility. Meanwhile, Tre's childhood buddies Ricky (Morris Chestnut) and Doughboy (Ice Cube) are living their lives in terms of the epidemic of violence and poverty that has plagued their neighborhood. ... *Boyz N the Hood* is a landmark film beyond its commercial success, presenting a portrait of South Central in the late '80s and early '90s as painted by Singleton (who grew up in that neighborhood), achieving accuracy and dramatic resonance in this story of at-risk youth. Cast : Larry Fishburne, Ice Cube, Cuba Gooding, Jr., Morris Chestnut. 1993 NAACP Image Award winner.

The Brother From Another Planet - (108 minutes) 1984

The visionary writer-director ... Oscar nominee John Sayles has been at the forefront of independent cinema for more than twenty years. In this "vastly amusing, offbeat fantasy" (*Variety*), Sayles takes "a fresh look at our society" (*Los Angeles Times*) through the eyes of a black extraterrestrial (Joe Morton) who crash-lands on Earth in Harlem and is taken in by the regulars of a local bar. The alien changes everyone he meets on his "original and eye-opening" (*The Hollywood Reporter*) journey through the streets of urban America. But can his message of brotherly love resonate with the intergalactic bounty hunters trying to track him down?

Catfish in Black Bean Sauce - (119 mins.) 1999

Dwayne and his sister are Vietnamese siblings who were adopted by an African-American couple. Now in their mid-20s, they both have chosen different paths, but when they learn that their biological mother is coming to Los Angeles, they eagerly await the reunion. This drama is both funny and moving in an emotionally rewarding journey through the tapestry of one group of immigrants searching for what it means to call themselves a family. Cast : Paul Winfield, Mary Alice, Chi Mudi Lo, Kieu Chinh, Lauren Tom, Sana Lathan, Tyler Christopher, George Wallace.

The Defiant Ones - Metro-Goldwyn-Mayer (96 min.) 1958

This 1958 variation on Huck Finn's adventures with Jim finds a white convict (Tony Curtis) chained to a black convict (Sidney Poitier) as they both escape their captors. With each man literally stuck with the other, racial conflicts take a back seat to survival. Directed by Stanley Kramer (*Guess Who's Coming to Dinner*), the film's obvious consciousness-raising is mitigated by a pair of raw performances from the stars, memorable appearances by Lon Chaney Jr. and Cara Williams, and Kramer's strong storytelling abilities. The award-winning script was cowritten by blacklisted writer-actor Nedrick Young. Best Picture, 1958.

Do the Right Thing - produced, written and directed by Spike Lee (120 min.) 1989

"The hottest day of the year explodes onscreen in this vibrant look at a day in the life of Bedford-Stuyvesant, Brooklyn. A portrait of urban racial tensions sparked controversy while earning popular and critical praise."

Get on the Bus - Columbia Pictures; directed by Spike Lee (121 min.) 1996

Prolific director Spike Lee (*Do the Right Thing*, *Malcolm X*) offers the fictionalized account of the pilgrimages black men all across the country made to the Million Man March in Washington, D.C., and the process showcases a fine ensemble cast of eclectic actors. Shot in a fast-paced low-budget style, the film chronicles a bus trip beginning in Los Angeles and the passengers, all from vastly divergent ages, backgrounds, and beliefs, getting to know one another and discussing their respective reasons for making the trip. The group, including a gay couple, a father and his son, a cop, and an actor, each confront the hostilities and prejudices they have faced as well as the ones they hold within themselves.

The Long Walk Home - Miramax Films (98 min.) 1990

Academy Award winner Whoopi Goldberg is Odessa Cotter, a quietly dignified woman, who works as a housekeeper for Miriam Thompson (Academy Award winner Sissy Spacek). When Odessa honors the 1955 Montgomery, Alabama, bus boycott by walking an exhausting nine miles to and from work, Miriam offers her a ride. Defying both Miriam's racist husband (Dwight Schultz) and the powerful White Citizen's Council, Miriam and Odessa put their lives in danger for civil rights. Their shared experiences draw them closer as a deep respect and lasting friendship forms. Cast : Sissy Spacek, Whoopi Goldberg, Dwight Schultz. Historical Fiction that captures racial, gender, and class dynamics (far superior to "The Help")

A Raisin in the Sun - Columbia Pictures (ca. 128 min.) 1961

Film of the award-winning play about a struggling black family living on Chicago's South Side and the impact of an unexpected insurance bequest. Each family member sees the bequest as the means of realizing dreams and of escape from grinding frustrations. Cast: Sidney Poitier, Claudia McNeil, Ruby Dee, Louis Gossett, Jr.

To Kill a Mockingbird - Pakula-Mulligan, Brentwood Productions Picture (130 min) 1962

Two children in a small southern town are thrust into an adult world of racial bigotry and hatred when their lawyer father chooses to defend a black man unjustly accused of raping a white girl. Cast: Gregory Peck, John Megna, Frank Overton.

DOCUMENTARIES & Dramatic Re-creations of True Stories

42, the Jackie Robinson Story - [re-creation of a true story] Warner Bros and Legendary Pictures; (ca. 128 min.) 2013

42 is a powerful film about how one man changed baseball... and changed America. The film opens in 1945, after the end of World War II, when team executive Branch Rickey has set his mind on bringing the first black baseball player into the ranks of an American major league baseball team despite the disapproval of his advisers and team manager. ... Harrison Ford is perfectly cast as Mr. Rickey, a stubborn man with a mission he refuses to be dissuaded from and who is contradictorily harsh and kind, wise and comical, progressive and old school. Chadwick Boseman, as Jackie Robinson, exudes the intense inner strength and barely contained rage of a black man whose physical and moral strengths are ignored by fellow players and a public fixated on the color of his skin. He is absolutely believable as a man who changed the world while refusing to let the world change him. ... 42 is a poignant film that has some unexpectedly witty moments, and viewers can expect their emotions to run the gamut from shame, helplessness, and rage to the awakening of inspiration and empowerment to continue to effect change and eradicate discrimination.

10,000 Black Men Named George - [re-creation of a true story] Showtime & Paramount Pictures (89 min.) 2002

In the 1920s, the rights of American workers to join a labor union was still considered an open question, and African-Americans were routinely denied their civil and economic rights. So in 1925, when black journalist and political activist Asa Philip Randolph and railway car porter Ashley Totten formed the Brotherhood of Sleeping Car Porters, the first black-controlled union, it was a bold gesture which proved to have a major impact in both labor and race relations in America. At that time, almost all porters for the Pullman Rail Company were black, and called "George", after George Pullman, the first person to employ emancipated slaves. Cast : André Braugher, Charles S. Dutton, Mario Van Peebles, Carla Brothers, Brock Peters, Kenneth McGregor, Ernestine Jackson, Ellen Holly, Kedar, Joel Gordon, Ardon Bess, Karen Eyo. Mark Deming.

The African American Cinema - producer, Scott Simmon (ca. 159 min.) 1995

Presents early, classic silent films produced by and for African Americans. "Within Our Gates" is one of the earliest surviving features directed by an African American. It confronts racism through the story of a young African American woman who seeks to raise money for a Southern school for black children from a rich white Northerner. Scenes of lynching and attempted white-on-black rape are thought to be a response to D.W. Griffith's "The birth of a nation." The second work, "The Scar of Shame" depicts poverty, ambition, and prejudice within the African American community through the tale of a middle-class black composer who marries a

woman to rescue her from her lower-class, ghetto life, but comes to despise her lower-class background. "Sissle and Blake" is an early experimental musical short featuring Nobel Sissle singing with Eubie Blake accompanying her on the piano.

Ali - [re-creation of a true story] Columbia Pictures (157 min.) 2001

Dramatic biography of boxing great Muhammad Ali, which focuses on the ten-year period of 1964-1974. In that time, the brash, motor-mouthed athlete quickly dominates his sport, meets and marries his first wife, converts to Islam (changing his name from Cassius Clay), and defies the United States government by refusing to submit to military conscription for duty in Vietnam. His world heavyweight champion title thus stripped from him entirely for political reasons, the champ sets about to win back his crown, culminating in a legendary unification bout against George Foreman in Zaire, dubbed the "Rumble in the Jungle." Cast : Will Smith, Jamie Foxx, Jon Voight, Mario Van Peebles, Ron Silver, Jeffrey Wright, Mykelti Williamson, Jada Pinkett Smith, Nona Gaye, Michael Michele, Joe Morton.

Freedom Riders - PBS-American Experience (2 hrs.) 2011 <watch at <http://video.pbs.org/video/1925571160/>>

powerful harrowing and ultimately inspirational story of six months in 1961 that changed America forever. From May until November 1961, more than 400 black and white Americans risked their lives—and many endured savage beatings and imprisonment—for simply traveling together on buses and trains as they journeyed through the Deep South. Deliberately violating Jim Crow laws, the Freedom Riders met with bitter racism and mob violence along the way, sorely testing their belief in nonviolent activism.

The Interruptors – PBS-Frontline (2 hrs.) 2011 <watch at: <http://video.pbs.org/video/2195390746/>>

Follows former gang leaders as they try to "interrupt" shootings and protect their communities from the violence they once committed. During one weekend in 2008, 37 people were shot in Chicago, seven of them fatally. It was the year Chicago became a poster child city of America's gang problem. This film chronicles a journey of those who want to stop this and provides a harrowing insight to inner city violence in America.

Malcolm X - [re-creation of a true story] Director, Spike Lee (ca. 3 1/2 hrs.) 1992

Screen version of the life of Malcolm X, who through his religious conversion to Islam, found the strength to rise up from a criminal past to become an influential civil rights leader. Trivia: Malcolm X lived in Lansing, Michigan during most of his youth. 1995 NAACP Image Award winner.

Mr. and Mrs. Loving - [re-creation of a true story] Showtime (105 min.) 1996

In Central Point, Virginia, Richard Loving, a poor white laborer, falls in love with Mildred "Bean" Jeter, a beautiful young black woman. Mixed-race relationships are accepted here, but marriage, in 1960, is illegal They are arrested and thrown in jail. Having to choose between a three year jail sentence or a 25-year banishment from the state of Virginia, the Lovings choose freedom and move to Washington, D.C. Bean writes a letter to then Attorney-General Robert Kennedy requesting that the law be changed so that she and Richard can go home. Her letter reaches young ACLU attorney Bernie Cohen, who sees a great opportunity for social justice in this landmark case. Seven years after their banishment, The Lovings' case is heard by the Supreme Court. .

Rosewood - [re-creation of a true story] [presented by] Warner Bros. (ca. 142 min.) 1997

In 1923 Rosewood, a black town in Florida, was burned to the ground, its people murdered because of a lie. Some escaped and survived because of the courage and compassion of a few extraordinary people. Cast : Jon Voight, Ving Rhames, Don Cheadle, Bruce McGill, Loren Dean, Esther Rolle, Michael Rooker.

Slavery By Another Name – PBS (90 min.) 2012 <watch at: <http://www.pbs.org/tpt/slavery-by-another-name/watch/>>

Challenges one of Americans' most cherished assumptions: the belief that slavery in this country ended with the Emancipation Proclamation. The film tells how even as chattel slavery came to an end in the South in 1865, thousands of African Americans were pulled back into forced labor with shocking force and brutality. It was a system in which men, often guilty of no crime at all, were arrested, compelled to work without pay, repeatedly bought and sold, and coerced to do the bidding of masters. Tolerated by both the North and South, forced labor lasted well into the 20th century. ... *Slavery by Another Name* gives voice to the largely forgotten victims and perpetrators of forced labor and features their descendants living today.

Sources inc: <http://libguides.lib.msu.edu/c.php?g=95622&p=624408> and http://www.imdb.com/?ref =nv_home

ASIAN AMERICANS STORIES & THEMES

FEATURE FILMS

Combination Platter – Bluehorse Films (1:25:00 min.) 1993

Made on the proverbial shoestring, *Combination Platter* represents the directorial debut of 23-year-old Tony Chan. Himself a Hong Kong émigré, Chan draws from his own experiences in detailing the tribulations of illegal immigrant Robert (Jeff Lau), who takes a low-paying job at a Szechuan restaurant in New York (the film was shot in the restaurant owned by Chan's parents!). Robert would like to attain U.S. citizenship and has been told that this will be possible if he marries an American girl. Frightened at this prospect -- especially since it will set him back 25,000 dollars -- Robert nonetheless scurries about to "Americanize" himself in as short a time as possible. . . . Best Screenplay award win at the 1993 Sundance Festival.

Come See the Paradise - 20th Century Fox (133 min.)

One of the few American films to deal with the tragic story of the internment of Asian-Americans during World War II; ...opens in the late 1930s, as Jack McGurn (Dennis Quaid) is working as a union organizer in New York City. Jack finds himself on the wrong side of the law ... flees to Los Angeles, where Hiroshi Kawamura (Sab Shimono) gives him a job as a projectionist in L.A.'s Little Tokyo. Jack soon meets Hiroshi's beautiful daughter Lily (Tamlyn Tomita) and it's love at first sight. Jack and Lily decide to get married, but Hiroshi opposes the match and California law prevents mixed-race couples from obtaining a marriage license. Jack and Lily move to Seattle, where they are wed and soon have a daughter. ... But before long the United States enters World War II, and the Kawamura family is sent...to an internment camp, as it is believed they will become traitors against America if left to their own devices.

The Debut - 5 Card Productions and Celestial Pictures (88 min.) 2000

The story revolves around Ben Mercado, a talented high school senior who has rejected his Filipino heritage. The long-simmering feud between Ben and his immigrant father Roland threatens to boil over and ruin the 18th birthday party of Ben's sister Rose. But to Ben's surprise, his sister's celebration challenges his sense of misplaced identity, and the way he regards his father and grandfather. Cast : Danté Basco, Tirso Cruz III, Eddie Garcia.

Disoriented– Pinatubo Films (90 min.) 1999

Disoriented is a unique and touching comedy about an immigrant family lost inside the American Dream. Twenty-something West Cordova is trapped in a waking nightmare. His overbearing mother is bent on molding him into a MD. His crazy, "wannabe-a-supermodel," Japanese girlfriend craves blonde hair and round eyes. And his long lost, jock brother just returned home having traded his high tops for high heels. If young "Doctor" Cordova can pass pre-med, mend his fractured family and revive his romance, he may just discover the cure for his own unraveling identity.

Gran Torino - Warner Bros. Pictures (116 min.) 2008

Walt Kowalski is a widower who holds onto his prejudices despite the changes in his Michigan neighborhood and the world around him. Walt is a grumpy, tough-minded, unhappy old man, who can't get along with either his kids or his neighbors. He is a Korean War veteran whose prize possession is a 1972 Gran Torino he keeps in mint condition. When his neighbor, Thao, a young Hmong teenager, becomes pressured by his gang member cousin to steal Walt's Gran Torino, Kowalski sets out to reform the youth. Drawn against his will into the life of Thao's family, Walt is soon taking steps to protect them from the gangs that infest their neighborhood. Cast : Clint Eastwood, Bee Vang, Ahney Her, Christopher Carley, John Carroll Lynch ; Brian Haley, Brian Howe, William Hill.

Full Metal Jacket – Warner Brothers (2 hours) 1987

Stanley Kubrick's return to filmmaking after a seven-year hiatus, this film crystallizes the experience of the Vietnam War by concentrating on a group of raw Marine volunteers. Based on Gustav Hasford's novel *The Short Timers*, the film's first half details the volunteers' harrowing boot-camp training under the profane, power-saw guidance of drill instructor Sgt. Hartman (R. Lee Ermey, a real-life drill instructor whose performance is one of the most terrifyingly realistic on record). Part two takes place in Nam, as seen through the eyes of the now thoroughly indoctrinated marines.

Gung Ho– Ron Howard Production (1:51:00min.) 1986

When a Japanese car company buys an American plant, the American liaison must mediate the clash of work attitudes between the foreign management and native labor.

Mississippi Masala - Mirabai Films (ca. 118 min.) 1992

In this exotic and erotic interracial love story, an African American businessman falls for a beautiful Indian immigrant, only to encounter shock and outrage from both families.

The Namesake - Fox Searchlight Pictures (122 min.) 2007

The son of Indian immigrants born in America wants to fit in with fellow New Yorkers, but his family is unwilling to let go of their traditional ways.

Snow Falling on Cedars – Universal Studios (2 hours) 1999

On a wintry Pacific Northwest island community in 1950, a quiet fisherman stands trial for murder. It looks like a straightforward case of cold-blooded homicide. But as the trial unfolds, the simple story of the man's death unravels into a deeply haunting mystery and an extraordinary tale about the persistence of hate and the power of love.

DOCUMENTARIES & Dramatic Re-creations of True Stories**Another America : Documentary** - by Michael Cho (56 min.) 1996

Both the riots in Los Angeles and the murder of an uncle at his store in Detroit forced the filmmaker to start a personal investigation to examine the relationships between the Korean-American and Afro-American communities. Through his camera and many personal interviews, Cho reveals a rarely seen portrait of life in the inner city and takes a hard look at his own uncle's murder, telling how this crime affected not only his family, but the entire city.

Catfish in Black Bean Sauce - produced, written, and directed by Chi Muoi Lo (119 mins.) 2001

Dwayne and his sister are Vietnamese siblings who were adopted by an African-American couple. Now in their mid-20s, they both have chosen different paths, but when they learn that their biological mother is coming to Los Angeles, they eagerly await the reunion. This drama is both funny and moving in an emotionally rewarding journey through the tapestry of one group of immigrants searching for what it means to call themselves a family. Cast : Paul Winfield, Mary Alice, Chi Mudi Lo, Kieu Chinh, Lauren Tom, Sana Lathan, Tyler Christopher, George Wallace.

Camp Amache : The Story Of An American Tragedy – Rocky Mountain PBS (57 min.) 2006

In February of 1942, President Franklin D. Roosevelt signed Executive Order 9066, which forced more than 110,000 Japanese Americans and people of Japanese ancestry living on the west coast to be removed to ten internment camps in isolated areas. One such camp was called Camp Amache, located in southeastern Colorado. For three years, internees were confined behind barbed wire and watched by military police from guard towers with machine guns, "pointed in—not out." In spite of the harsh circumstances and curtailment of their freedom, they remained loyal to the United States government.

<access at: <https://www.youtube.com/watch?v=CmQoOcamxJw>>

Children of the Camps – PBS (57 min.) 1999

More than 120,000 Japanese Americans were interned behind barbed wire during World War II - over half were children. This documentary captures the experiences of six Americans of Japanese ancestry who were confined as innocent children to internment camps by the U.S. government during World War II. The film vividly portrays their personal journey to heal the deep wounds they suffered from this experience.

Conscience and the Constitution - Independent Television Service (57 min.) 2007

Americans, organized as the Fair Play Committee, refused to be drafted from the concentration camp at Heart Mountain, Wyoming. Ready to fight, but not before their rights as U.S. citizens were restored and families released. The largest organized resistance to incarceration, leading to the largest trial for draft resistance in U.S. history. Prosecuted as criminals, Japanese American leaders and veterans ostracized them as traitors. The resisters served two years in prison, and for the next 50 were written out of the official history of Japanese America.

Crossing Lines - New Day Films (32 min.) 2007

This documentary is about an Indian American woman's struggle to stay connected to India after the loss of her father. Like most second-generation ethnic Americans, Indira Somani has struggled with identity issues, since her parents migrated to the U.S. in the 1960s. Being born and brought up in the U.S. Indira led an American life, but at home, her world was Indian because of her father's immense love for India and Indian culture. This film takes you on a journey to India, where Indira visits her father's extended family for the first time after his death. The film explores how Indira tries to stay connected to Indian culture and her extended family, despite the loss of her father. It is the story of how one daughter pays tribute to her father in all that he's taught her about India, Indian culture and family.

A Dream in Doubt - Independent Television Service (57 min.) 2007

An immigrant story of survival as a wave of deadly hate crimes terrorizes the Sikh American community in Phoenix, Arizona. The film features Rana Sodhi, an Indian immigrant whose life is forever altered by the 9/11 terror attacks, ... because Rana's turban and beard—articles of his Sikh faith—now symbolize America's new enemy....A Dream in Doubt follows Rana Singh Sodhi, Balbir's brother, as he attempts to fight the hate threatening his family and community. ...These incidents receive little to no coverage in the U.S. media, and a national dialogue concerning post-9/11 hate crimes and ethnic profiling is sorely missing....A Dream in Doubt explores the complexities of race, religion, immigration, and the American Dream.

Golden Venture - New Day Films (70 min.) 2006

The film chronicles the ongoing struggles of passengers who were aboard the Golden Venture, an immigrant smuggling ship that ran aground near New York City in 1993. Passengers had paid at least \$30,000 to be brought to the U.S. from China's Fujian Province, expecting to arrive indebted but unnoticed. But a seemingly golden opportunity quickly evolved into a hellish descent through the cruel whims of U.S. immigration policy. The Golden Venture crash fed a media circus and became a symbol of a growing national concern over illegal immigration. ... At a time when the immigration issue has led to furious debate and high stakes political maneuvering, the fate of the Golden Venture passengers is more relevant than ever.

A Most Unlikely Hero, directed by Steve Okino (57 mins.) 2006

This inspiring film chronicles Capt. Bruce Yamashita's fight against racial discrimination in the Marine Corps. A third-generation American of Japanese ancestry, he grew up in Hawaii and was a graduate of Georgetown law school, and a delegate to the Hawaii Constitutional Convention. In 1989 he joined the Marine Corps and sought to qualify as an officer.... Two days before graduation, he was "disenrolled," along with three other minority candidates....Although he had never been a civil rights activist, this injustice nagged at him. ... It was to be a five year battle... An eight-hour hearing brought national news coverage....Bruce's courageous and tenacious efforts revealed that racial discrimination was rampant in the Marine Corps.

The Shot Heard Round the World - produced by Christine Choy (68 min.) 2006

When Yoshi Hattori, a Japanese high school exchange student, was shot to death one October night by a suburban homeowner, the whole world was shocked once again at America's gun culture. Christine Choy, director of the multi-award -winning film *Who Killed Vincent Chin?*, spent three years researching the event and the ensuing criminal and civil trials. ... The film does not take sides regarding his claim that he was defending his rights as a homeowner. Avoiding simple answers, it serves up a complex picture, letting the audience draw their own conclusions about one of the most controversial criminal cases in recent years.

Vincent Who?- Asian Pacific Americans for Progress (40 min.) 2009

In 1982, Vincent Chin was beaten to death in Detroit by two white autoworkers at the height of anti-Japanese sentiments. The culprits received a \$3,000 fine and 3 years probation, but no jail time. Outraged by this injustice, Asian Americans around the country galvanized to form a pan-Asian identity and civil rights movement....VINCENT WHO? explores this important legacy through interviews with the key players at the time as well as a new generation of activists impacted by Vincent Chin. It also looks at the case in relation to the larger Asian American narrative, in such events as Chinese Exclusion, Japanese American Internment, the 1992 L.A. Riots, anti-Asian hate crimes, and post-9/11 racism....Ultimately, the film asks how far Asian Americans have come since the Chin case, and how far they have yet to go.

Sources inc: <http://libguides.lib.msu.edu/c.php?g=95657&p=624487> and http://www.imdb.com/?ref =nv_home

HISPANIC – LATINO STORIES & THEMES

FEATURE FILMS

A Better Life – Summit Entertainment (98 min) 2011

Carlos Galindo is a decent man, a Mexican single parent working as a gardener in California to raise Luis, his fourteen-year-old son, whom Carlos is frightened will drift into local gang culture. Carlos buys a truck for his work with money loaned by his sister but a shifty new employee steals it from him and, though Carlos and Luis track the thief down, he has sold the truck. Father and son bond as they reclaim the vehicle from the pound but Carlos attracts police attention, making his future in America uncertain when it is discovered that he is an illegal immigrant.

A Day Without A Mexican – Eyes on the Ball Films (100 min.) 2004

This “mockumentary” takes a satirical look at what would happen if California’s Mexican population (both U.S. citizens and immigrants) suddenly disappeared. The disappearance coincides with a “pink fog” which surrounds the state. Many theories are brought up about what happened to the Mexicans, from terrorism to alien abductions and the Rapture. A controversial film that deals with how much California depends on its Latino population and explores the potentially catastrophic results if California-based Mexicans, who make up over a third of the state’s population, were to suddenly disappear....

Bread and Roses – Parallax Pictures (110 min.) 2000

A fictionalized account of episodes in the Justice for Janitors campaign in Los Angeles. The film opens with Maya’s harrowing illegal entrance into the United States from Mexico and follows her travails as she secures a cleaning job in a large downtown office building. Perez, the on-site manager for the cleaning contractor, keeps workers in line through incessant haranguing. Maya bristles at this treatment, and is receptive to overtures from the cocky white union organizer, Sam, but her sister Rosa has learned hard lessons in self-preservation and wants no part of a risky union struggle, ...can generate lots of ... discussion about treatment of immigrant workers, tensions between immigrant and nonimmigrant workers, risks and benefits of organizing, and many others.

La Mission – 5 Stick Films (117 min.) 2009

Growing up in the Mission district of San Francisco, Che Rivera (Benjamin Bratt) has always had to be tough to survive. ... A reformed inmate and recovering alcoholic, Che has worked hard to redeem his life and do right by his pride and joy: his only son, Jes, whom he has raised on his own after the death of his wife. Che's path to redemption is tested, however, when he discovers Jes is gay. To survive his neighborhood, Che has always lived with his fists. To survive as a complete man, he'll have to embrace a side of himself he's never shown.

My Family (Mi Familia) – American Playhouse (128 min.) 1995

Traces three generations of a Mexican-American family living in East Los Angeles. It starts in the 1930s, with the struggles faced by the first generation: a recent immigrant named José Sanchez, and María, a Mexican American woman. They meet, marry, face deportation and manage to raise a family. As José and María age, the focus shifts to their children and grandchildren.... The Sanchez children deal with youth culture and the Los Angeles police in the 50’s. Later in the 70s, the youngest son marries a Salvadorian refugee who otherwise would be deported.

El Norte - CBS/Fox Video (141 min.) 1984

Beginning in the remote mountain jungles of Guatemala, awash with the lushness of nature and the rainbow colors of the Mayans, this highly-acclaimed drama about a brother and sister seeking a better life centers on two young Indians. When their father is killed by government soldiers and their mother taken away, they set out for the "promised land" to the north--El Norte.

Nueba Yol – Cibua Films (106 min.) 1995

A comedy about a widower from the Dominican Republic, Balbuena, who moves to New York City. But instead of finding the American dream, he is in a hostile environment and realizes that the prospect of easy money he had imagined does not exist. Unable to speak English and lacking a green card, it’s almost impossible for him to find work even as a dishwasher. He lives in his cousin’s already overcrowded household, and is threatened by drug dealers who see him as an outsider. But hope is not lost.

Real Women Have Curves – HBO Films (90 min.) 2003

Ana is a bright, ambitious and overweight 18-year-old Mexican-American who lives in East Los Angeles. She has a chance to attend Columbia University on a scholarship, but her mother makes her go to work with her in a sweatshop. Over the summer she learns to admire the hardworking team of women workers who teach her solidarity and teamwork, but that doesn’t change the reality that it’s a dead end job with very low wages. ... Ana realizes that leaving home to continue her education is essential for her to find a place in the world as an American and a Chicana. Special Jury Prize at the 2002 Sundance Film Festival.

Salena – Q Productions (127 min.) 1997

Based on the true story of Selena, Grammy-winning recording artist and beloved singer in the Southwest and Mexico, it shows the relationship with her family and her rise to fame before she was murdered at age 23. Even though she started singing in English with her family band, didn't like music in Spanish and adored Donna Summer, her father insisted Selena start singing in Spanish and do it from the heart as a Mexican-American. Selena learned to sing in Spanish and eventually to speak it. She also learned to love Latino music, which led her to become a regional star of Tejano music

Under the Same Moon – Creando Films (106 min.) 2007

This is a road picture about a boy who crosses the Mexican border into the United States on a quest to find his mom. Carlitos is a nine-year-old who lives with his grandmother in Mexico, while his mother, Rosario, works as an undocumented maid in Los Angeles, hoping to someday bring him to the U.S. Unexpected circumstances drive both Carlitos and his mother to undertake journeys in a desperate attempt to reunite with one another.

DOCUMENTARIES & Dramatic Re-creations of True Stories**A Class Apart** - PBS-American Experience (50 min.) Andersen Library -Films on Demand

In the 1954 legal case *Hernandez v. Texas*, defense lawyers forged a daring strategy—one arguing that Mexican-Americans did not fit into a legal structure which recognized only white and black racial categories. This *American Experience* episode interweaves the story of that landmark case, which went all the way to the Supreme Court, with the broader narrative of the civil rights movement. Viewers will learn about the heroic post-World War II struggle of Mexican-Americans fighting to dismantle Jim Crow-style discrimination targeted against them.

The Bronze Screen : 100 Years Of The Latino Image In Hollywood - Bronze Screen (120 min.) 2002

The Bronze screen honors the past, illuminates the present, and opens a window to the future of Latinos in motion pictures. From silent movies to urban gang films, stereotypes of the Greaser, the Lazy Mexican, the Latin lover and the Dark lady are examined. Rare and extensive footage traces the progression of this distorted screen image to the increased prominence of today's Latino actors, writers and directors. Special features: Film trailers as tributes to three of the most influential and legendary Latino forces in Hollywood history: Anthony Quinn, Rita Hayworth, Rita Moreno.

Chicano! NLCC Educational Media (4 – 30 min. episodes) 1996

Chicano! gives one a sense of the growing unrest of the Mexican American population. We witness, literally before our eyes, the emerging awareness of collective history, the power of mass action, and the evolution of the Chicano Movement. We learn that it begins in New Mexico with Reies López Tijerina and the land grant movement, is picked up by Rodolfo "Corky" Gonzales in Denver who defines the meaning of Chicano through his epic poem *I am Joaquín*, embraces César Chávez and the farm workers, turns to the struggles of the urban youth, and culminates in growing political awareness and participation with La Raza Unida Party. History of the Mexican American civil rights movement. 4 episodes: Episode 1. Quest for a homeland; Episode 2. The struggle in the fields; Episode 3. Taking back the schools; Episode 4. Fighting for political power.

Crossing Arizona - producers, Dan DeVivo, Laurie (77 min.) 2006

"Crossing Arizona" shines needed illumination on the complicated and emotional debate over illegal immigration in the United States. Heightened security at the U.S./Mexico border has forced border crossers into the treacherous terrain of Arizona's brutal desert. The perilous journey, which can take up to four days, has caused a dramatic rise in the number of migrant deaths. Seen through the eyes of frustrated ranchers, border patrol agents, local politicians, farmers dependent on an illegal work force, humanitarian activists, desperate migrants, and the Minutemen who quickly became darlings of the national news media, this powerful documentary unveils the complicated dilemmas presented by the border crisis and the surprising political stances people take when immigration and border policy fails everyone. Sundance Film Festival.

La Americana - People's Television (65 min.) 2009

nine-year-old Carla suffers a life-threatening accident, her mother, Carmen, must leave her behind and make the dangerous and illegal journey from Bolivia to the U.S., where she hopes to earn enough to save her daughter's life. Working in New York to support Carla's medical needs, Carmen struggles in vain to legalize her immigration status, and wrestles with the prospect of never seeing her daughter again. Then, after six years of separation, Congress proposes "amnesty" legislation that could allow Carmen and Carla to be reunited at last.... *La Americana* shows how immigration policy affects families on both sides of the border....Filmed across three countries in a captivating cinematic narrative, *La Americana* is Carmen's story, and the story of millions of illegal immigrants who make the difficult decision to leave their families behind to pursue the elusive American dream.

Latino Americans – PBS (3-part; 6 hours total) <watch at: <http://www.pbs.org/latino-americans/en/watch-videos/#2365075996>>

The first major documentary series for television to chronicle the rich and varied history and experiences of Latinos, who have helped shape North America over the last 500-plus years and have become, with more than 50 million people, the largest minority group in the U.S. The changing and yet repeating context of American history provides a backdrop for the drama of individual lives. It is a story of immigration and redemption, of anguish and celebration, of the gradual construction of a new American identity that connects and empowers millions of people today. Pt1: Foreigners in Their Own Land; Pt 2: Empire of Dreams; Pt 3: War and Peace; Pt 4: The New Latinos; Pt 5: Prejudice and Pride; Pt 6: Peril and Promise.

Made in L.A. – PBS-POV (70 min.) 2007

Made in L.A. follows the remarkable story of three Latina immigrants working in Los Angeles garment sweatshops as they embark on a three-year odyssey to win basic labor protections from a mega-trendy clothing retailer. In intimate verité style, Made in L.A. reveals the impact of the struggle on each woman's life as they are gradually transformed by the experience. Compelling, humorous, deeply human, Made in L.A. is a story about immigration, the power of unity, and the courage it takes to find your voice.

Maid in America - PBS – Independent Lens (57 min.) 2004

Examines the lives of three Latina immigrants working as nannies and housekeepers in Los Angeles, revealing the vital role Latina immigrants play in many American households. The issue of worker's rights is introduced in the film through Dynamic Workers, a collective of women who have formed their own business to provide job security and benefits, and Domestic Workers Association, a support organization providing information and advocacy.

Sin País (Without Country) - New Day Films (20 min.) 2010

Sin País (Without Country) attempts to get beyond the partisan politics and mainstream media's 'talking point' approach to immigration issues by exploring one family's complex and emotional...In 1992, Sam and Elida Mejia left Guatemala during a violent civil war and brought their one-year old son, Gilbert, to California. The Mejia's settled in the Bay Area, and for the past 17 years they have worked multiple jobs to support their family, paid their taxes, and saved enough to buy a home. They had two more children, Helen and Dulce, who are both U.S. citizens. Two years ago, immigration agents stormed the Mejia's house looking for someone who didn't live there. Sam, Elida, and Gilbert were all undocumented and became deeply entangled in the U.S. immigration system....Sin País begins two weeks before Sam and Elida's scheduled deportation date.

Yo soy Boricua, pa'que tu lo sepas! (I'm Boricua, just so you know) - Moxie Firecracker Film (85 min.) 2007

This film consists of two dynamics. First, Rosie and some of her same-age relatives visit the Island, discuss family history, attend the Puerto Rican Parade in New York, etc. Second, Jimmy Smits narrates important parts of Puerto Rican, including Nuyoric history, such as Taino culture, governmental sterilization, military exploitation of Vieques, etc.

Sources inc: <http://libguides.lib.msu.edu/c.php?g=96950&p=627240> and <http://pic.tv/losamericans/blog/top-latino-films/> and http://www.imdb.com/?ref =nv_home

NATIVE AMERICANS STORIES & THEMES

FEATURE FILMS

Black Cloud - Old Post Films (97 min.) 2004

The story concerns a Navajo boxer named Black Cloud (Eddie Spears), an angry young man from a violent, chaotic family and a proud warrior burdened by a general grudge against white people. Invited to compete for a slot in the U.S. Olympic boxing team, Black Cloud initially rebuffs the idea but is encouraged to reconsider by his manager and mentor (Russell Means). ... As coming-of-age stories go, Black Cloud is persuasive and moving, yet it should be no surprise that Schroder's greatest strength as a filmmaker is drawing very fine performances from his cast. ... Schroder delivers on tough action sequences--rodeo riding, boxing--like a pro who's seen it all, too.

Crooked Arrows - Peck Entertainment/Branded Pictures (105 min.) 2012

More than just another film about a struggling sports team finding the inspiration to win, *Crooked Arrows* is a film about lacrosse, the game's Native American roots, and the honor, tradition, and cultural identity that goes along with the game for many of its players. Joe Logan (Brandon Routh), who is half Sunaquot, runs a small casino and is returning home to the reservation in hopes of gaining approval to build a huge new casino on tribal land. The tribal council's approval comes with the stipulation that Joe reexamine his spirit under the direction of his father (Gil Birmingham)--a process that lands him coaching the local high school lacrosse team. ... The lacrosse playing in the film is exciting and real, but more meaningful is the new respect viewers will have for the culturally rich sport of lacrosse: a game created by Native Americans over a thousand years ago that's considered to heal as well as offer a means of honoring one's gifts and the Creator.

Dance Me Outside - Yorktown/Shadow Shows production (85 min.) 2008

Ryan Black and rest of the cast do a great job of portraying the reservation as it exists today. ... providing a story about two guys trying to get off 'the rez' by going to school on scholarship (to be mechanics).

The Doe Boy - Genius Entertainment (87 min.) 2001

This carefully crafted drama is about Hunter, a Cherokee teenager in Oklahoma. His name is ironic-- he longs to be a good hunter and win the approval of his white father, but his first shot as a child brought about humiliation. He mistakenly kills a doe, earning him the childhood nickname, Doe Boy. Set in the 80's, Hunter is caught between many worlds-- the white world and the Indian world, childhood and manhood, the old red road and newly paved road.

Edge of America - Red House Entertainment (106 min.) 2006

From acclaimed director, Chris Eyre, whom People Magazine calls "...the preeminent Native American filmmaker of his time" comes this touching and inspirational story about loyalty, friendship and courage. New man in town Kenny Williams (James McDaniel) has just accepted a position as an English professor at the Three Nations Reservation in Utah. Finding it hard to fit in with the tight-knit Native American community, he decides to take on the challenge of coaching the high school girls' basketball team.

Imprint - Chris Eyre and Linn Productions (85 min.) 2007

Shayla Stonefeather (Tonantzin Carmelo) is the chief protagonist, a Native American Attorney, returning home to the reservation to visit her father, who is facing death. She is initially very ambivalent about this visit. She has allowed herself to be removed from the traditions of her people, preferring to base her beliefs on science, rather than superstition and magic. ... we witness all of her current and past beliefs challenged, as she begins receiving messages from the spirit world. These messages represent violence and death, but who are they intended for--and who are the intended victims. The supporting cast, including Michael Spears (a Tribal Officer), her mother(Carla-Rae Holland) and the Medicine Man (Lakota Chief David Bald Eagle) all give top notch performances....

Powwow Highway - Distributed by Warner Bros. (105 minutes) 1989

With nothing in common but their Native American heritage, two men begin a cross-country adventure filled with comedy and drama. Cast : A. Martinez, Gary Farmer, Amanda Wyss.

Running Brave - Englander Productions (106 min.) 1983

Story of real-life Olympic champion Billy Mills. From life on an impoverished South Dakota Indian reservation to his phenomenal upset victory at the 1964 Olympic Games in Tokyo, Mills constantly challenged the barriers of culture and his own deeply-rooted insecurities. Cast: Robby Benson, Pat Hingle, Claudia Cron, Jeff McCracken, August Schellenberg, Denis Lacroix, Graham Greene, Michael J. Reynolds.

Skins - Grandview Pictures; film by Chris Eyre (87 min.) 2002

In the shadow of Mt. Rushmore, lies one of the poorest counties in America, The Pine Ridge Indian Reservation. For police officer Rudy Yellow Lodge, the painful legacy of Indian existence is brought home every night as he locks up drunk and disorderly Indians, including his own brother. Rudy's frustration leads him to take the law into his own hands. Ultimately, Rudy is able to honor his big brother, and his people with a life-affirming act of defiance. Cast : Graham Greene, Eric Schweig, Yellow Pony Pettibone, Gary Farmer, Michael Spears, Chris Eyre, Leonard George, Noah Watts, Michelle Thrush.

Smoke Signals - Miramax Films directed by Chris Eyre (89 min.) 1998

Critically acclaimed as one of the best films of the year, Smoke Signals was also a distinguished winner at the Sundance Film Festival. Though Victor and Thomas have lived their entire young lives in the same tiny town, they couldn't have less in common. But when Victor is urgently called away, it's Thomas who comes up with the money to pay for his trip. There's just one thing Victor has to do: take Thomas along for the ride...

DOCUMENTARIES & Dramatic Re-creations of True Stories

American Outrage - Bullfrog Films (56 min.) 2008

Two elderly Western Shoshone sisters, the Danns, put up a heroic fight for their land rights and human rights. This movie asks why the United States government has spent millions persecuting and prosecuting two elderly women grazing a few hundred horses and cows in a desolate desert? The United States Bureau of Land Management insists the sisters are degrading the land. The Dann sisters say the real reason is the resources hidden below this seemingly barren land, their Mother Earth. Western Shoshone land is the second largest gold producing area in the world.

Broken Rainbow - Distributed by New Video Group (70 min.) 2006

"Passionate" and "compelling" (*The New York Times*) the Academy Award-winning Broken Rainbow is the heartbreaking tale of the forced relocation of 12,000 Navajos from their ancestral homeland in Arizona that began in the 1970s and continues to this day....It documents the impact of a law signed by President Ford ... that forced relocation of thousands of Navajo from their tribal land. Broken Rainbow bears witness to the machinations of energy companies and their government proxies. ... elders and outside experts discuss the rich culture and the history of the Navajo as well as their close friends and neighbors the Hopi. The film follows these Native Americans as they take their protest to Congress and join with the militant American Indian Movement, turning their tragedy into acts of heroic resistance. ... Narrated by Emmy-winning actor Martin Sheen...illuminates a modern Trail of Tears.

The Buffalo War - Bullfrog Films (57 min.) 2001

The battle over the yearly slaughter of America's last wild bison outside Yellowstone National Park. "The Buffalo War" is the moving story of the Native Americans, ranchers, government officials and environmental activists currently battling over the yearly slaughter of America's last wild bison...This film explores the controversial killing by joining a 500-mile spiritual march across Montana by Lakota Sioux Indians who object to the slaughter. Led by Lakota elder Rosalie Little Thunder, the marchers express their cultural connection to bison and display the power of tradition and sacrifice....Woven into the film is the civil disobedience and video activism of an environmental group trying to save the buffalo, as well as the concerns of a ranching family caught in the crossfire.

The Canary Effect : Kill The Indian, Save The Man - Bastard Fairy Films (65 min.) 2010

The Canary Effect is a really accurate documentary film about the history of the Native American Indians from the time that Christopher Columbus stumbled into the "new world" and onwards. It does not just deal with the past misdeeds that the United States government committed against Indian peoples, but it also deals with current affairs in the 20th and 21st centuries such as life, poverty, and suicide rates on Indian reservations. In doing so, it effectively shows that the abuses against them are not just a thing of the past; they are happening now. ... Filmmakers Robin Davey and Yellow Thunder Woman take the perspective that if one is to define "genocide" as the a deliberate effort by a government to exterminate a people, then the United States is clearly guilty of the crime given their actions against America's indigenous population over the past 300 years. Screened, 2006 Tribeca Film Festival.

Contrary Warriors : A Story of the Crow Tribe - Rattlesnake Productions (60 min.) 1958

Chronicles the Crow Indians' century-long battle for survival. In spite of every effort by the U.S. government to assimilate the people and acquire tribal land, the crows have persisted ... but like tribes everywhere, the Crows' future is a high-risk gamble....This film brings the past into the present by focusing on the life of Robert Yellowtail, a 97-year old tribal leader whose courage and brilliance saved Crow lands and traditions. At four, Yellowtail was taken from his mother and sent to boarding school where it was forbidden to even speak Crow. ... The first Indian appointed Bureau of Indian Affairs superintendent of his own tribe, Yellowtail used federal funds to restore traditions and bring back the buffalo. In his eighties, he was called on to unite and advise the tribe on the critical issue of coal development.

Hearing Radmilla – filmmaker: Angela Webb (82 min) 2010

Growing up in Navajo Nation, Radmilla Cody was tormented by others due to her mixed Native- and African-American heritage. In her early twenties, Cody entered the Miss Navajo Nation competition, showcasing her fluency in Diné and expertise in traditional Navajo skills. Her election as the first bi-racial Miss Navajo Nation was fraught with controversy. A few years later an abusive relationship with a drug dealer led to her indictment in federal court. Documentary filmmaker Angela Webb follows Cody as she overcomes adversity and eventually finds solace through music.

In the White Man's Image – PBS American Experience (60 min.) 1992

A film about the experiment by U.S. Army Captain Richard Pratt to change acculturate Native Americans into mainstream, white culture with the creation of the Carlisle School for Indians in 1879. Pratt's school, and others like it, all begun in the most noble of humanistic intentions lasted well into the late 1930s. "Kill the Indian and the save the man," was Pratt's motto.

Lighting the Seventh Fire – PBS: POV (48 min.) 1995

This PBS documentary skillfully weaves together spear fishing treaty rights issues in Wisconsin, the Chippewa prophecy of the 7th Fire, and profiles of some of the people helping to bring back the tradition of spearfishing. This video captures a highly significant historical transition and it is the first program in the United States that vividly documents contemporary racism toward Native Americans. Sundance Film Festival, 1994.

Reel Injun – (85 min.) 2009

An entertaining and insightful look at the Hollywood Indian, exploring the portrayal of North American Natives through a century of cinema. Travelling through the heartland of America and into the Canadian North, Cree filmmaker Neil Diamond looks at how the myth of "the Injun" has influenced the world's understanding – and misunderstanding – of Natives. With clips from hundreds of classic and recent films, and candid interviews with celebrated Native and non-Native directors, writers, actors, and activists ... from the silent film era to present day." Peabody Award winner.

Sources inc: <http://libguides.lib.msu.edu/c.php?g=95603&p=624352> and http://www.imdb.com/?ref =nv_home

MULTI-CULTURAL & INTERSECTIONALITIES – STORIES & THEMES

FEATURE FILMS

8 Mile Universal Pictures (110 min.) 2002

Jimmy, known to his friends as Rabbit, is a young man trying to make his way out of the burned-out shell of inner-city Detroit. Rabbit is a white kid trying to make music in a predominantly African-American community and culture. After Rabbit freezes up in the midst of an MC battle, he's convinced he's missed his chance and that he's doomed to lead a marginal life as a factory rat for the rest of his days. With the help of his friends, and his new girlfriend Alex, Rabbit struggles to work up the courage and the confidence to take one more shot at making his dream a reality.

Higher Learning (127 min.) 1995

Feature Film by John Singleton, director. People from different countries, races, and social background are forced to integrate when they all enroll in Columbus University. They all have their own problems, such as finance, harassment, personal safety, and self-doubt. Additionally, campus life seems to be causing a problem for everyone: racism. Students, already under pressure to perform in the classroom, on the track, or in front of their friends, are strained to the breaking point by prejudice, inexperience, and misunderstanding.

DOCUMENTARIES & Dramatic Re-creations of True Stories

America Red and Black: Stories of Afro-Native Identity Produced by Alicia Woods for Native Voices (39 min.) 2006

This intimate film follows six Afro-native Americans from around the U.S., as they reflect upon the personal and complex issues of Native and African heritage, ethnic identity, and racism within communities of color. Access at: <http://vimeo.com/62975658>

Casting Calls Running Down Dreams Productions (47 min.) 2004

Does Hollywood's portrayal of villains reinforce racial stereotypes or does the industry give the public what it wants? This program explores the history of film's ethnic 'bad guy,' looking at sociopolitical and economic forces that create, perpetuate, and rehabilitate these characters. Special attention is paid to current depictions of Muslims onscreen [along with an historical survey of film depictions of African-Americans, Asians, and Native Americans]. A wide range of film clips from 'Birth of a Nation' to 'The Sopranos' provides many examples, along with commentary from critics, directors and actors ..."

The Pathology of White Privilege Tim Wise (57 min.) 2011

Tim Wise, author of *White Like Me*, talks about the pathology of white privilege in this speech to a university audience. Scholar and philosopher Cornel West calls [Wise], "A vanilla brother in the tradition of (abolitionist) John Brown" ... Wise is among the nation's most prominent antiracist essayists and educators. He has spent the past 20 years speaking to audiences in all 50 states, on over 1000 college and high school campuses, at hundreds of professional and academic conferences, and to community groups across the nation. Access at: <http://vimeo.com/25637392>

Time of Fear PBS Home Video, (60 min.) 2005

In World War II, more than 110,000 Japanese-Americans were forced into relocation camps across the US. This film traces the lives of the 16,000 people who were sent to two camps in southeast Arkansas, one of the poorest and most racially segregated places in America. It explores the reactions of the native Arkansans who watched in bewilderment as their tiny towns were overwhelmed by this huge influx of outsiders. Through interviews with the internees and local citizens, the program explores how it affected the local communities, and the impact this history had on the issues of civil rights and social justice in America then and now.

Two American Families PBS Frontline (85 min.) 2013

Focus on two families, one white and one black, in Milwaukee, over the course of twenty years, after they lose good-paying union jobs (available online). Access at: <http://www.pbs.org/wgbh/pages/frontline/two-american-families/>