

## ADDITIONAL RESOURCES



### MATTHEW FRYE JACOBSON, "WHITENESS AND THE NORMATIVE AMERICAN CITIZEN: RACE AND US POLITICAL CULTURE, 1790 TO THE PRESENT"

#### Video

Stephen Colbert "The Neutral Man's Burden": <http://thecolbertreport.cc.com/videos/tt0y6c/the-word---neutral-man-s-burden>

For something that's quick and entertaining on white male as "neutral."

Tim Wise, "A Political Ideology" (video of Wise college lecture based on his book, *White Like Me*)  
<https://www.youtube.com/watch?v=YN8pmhQwcnY>

#### Books & Articles:

Hale, Grace Elizabeth. *Making Whiteness: The Culture Of Segregation In The South, 1890-1940*. New York: Pantheon, 1998.

Analysis of the Southern construction of whiteness at the turn of the 20th century, including really rich literary and media analyses.

\_\_\_\_\_. *Nation Of Outsiders: How The White Middle Class Fell In Love With Rebellion In Postwar America*. New York: Oxford University Press, 2011.

Analysis of post-war white rebellion including much on popular music, from Elvis and rock to Dylan and folk.

Jacobson, Matthew Frye. *Roots Too: White Ethnic Revival in Post-Civil Rights America*. Cambridge, MA: Harvard University Press, 2006.

\_\_\_\_\_. *Whiteness of a Different Color: European Immigrants And The Alchemy Of Race*. Cambridge, MA: Harvard University Press, 1998.

Haney-Lopez, Ian. *White By Law: The Legal Construction Of Race*. New York: New York University Press, 1996.

Lipsitz, George. "The Possessive Investment in Whiteness: Racialized Social Democracy and the 'White' Problem in American Studies" *American Quarterly* 47.3 (Sep 1995): 369-387.

A quick overview of the history of race law and social democratic policies in U.S. history and the ways they have shaped and were shaped by the benefits of whiteness.

Painter, Nell Irvin. *The History of White People*. New York : W.W. Norton, 2010.

Perlmann, Joel and Waters, Mary C. *The New Race Question : How The Census Counts Multiracial Individuals*. New York : Russell Sage Foundation , 2002.

Roediger, David. *Working Toward Whiteness: How America's Immigrants Became White: The Strange Journey From Ellis Island To The Suburbs*. New York: Basic Books, 2005.

Dyer, Richard. *White*. London: Routledge. 1997.

Some of it is dated but it has some really great passages on the blurred lines between color (i.e., literally "hue") and culture, art and ideology, etc.