

# LIBERAL STUDIES COURSE CATALOG

## FOR STUDENTS WHO DECLARED LIBST DURING OR AFTER FALL 2016

**Bolded courses are sometimes offered online.**  
**Other courses may also be offered online, so check WINS for up-to-date online offerings.**

### REQUIREMENT AREA 1: CONTEXT

**1A. Seminar in Liberal Studies-**

Any course used to meet this requirement should require students to reflect on the value of a liberal education and prepare them to succeed in the major.

<b>LIBST 201 Seminar in Liberal Studies</b>
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**1B. Personal and Social Responsibility-**

Any course used to meet this requirement should focus on analyzing the impact of personal and social actions on others and/or on cultivating ethical thinking. The focus should be normative, not descriptive.

INTRAUNV 246 Business Ethics
<b>LIBST 350 Technology &amp; Social Responsibility</b>
<b>MANGEMNT 366 Social Responsibility</b>
PHILSPHY 121 Truth & the Media
PHILSPHY 245 Contemporary Moral Issues
<b>PHILSPHY 247 Bioethics</b>
PHILSPHY 248 Environmental Ethics
PHILSPHY 261 Introduction to Ethics
PHILSPHY 281 Social Philosophy
PAX 200 Introduction to Peace and Justice Studies
<b>POLISCI 463 Peace Studies: Conflict Resolution and Crises Management</b>
RACEETH 344/SOCIOLOGY 344 Race, Ethnicity & Film
RACEETH 380 Race, Ethnicity, and Social Justice
<b>RELIGST 302 Religious Ethics</b>
SOCWORK 380 Race, Ethnicity, and Social Justice
<b>SOCIOLOGY 250: Social Problems</b>
SOCIOLOGY 344/RACEETH 344 Race, Ethnicity & Film
SOCIOLOGY 351 Social Stratification and Social Inequality
SOCIOLOGY 393 Racial and Ethnic Inequality

WOMENST 351 Violence Against Women
WOMENST 455 Issues and Topics in Women's and Gender Studies
<b>WOMENST 464 Women in International Relations</b>

1C. *Capstone in Liberal Studies-*

Any course used to meet this requirement should require students to reflect on their academic work and create an e-portfolio.

<b>LIBST 400 Capstone in Liberal Studies</b>
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**REQUIREMENT AREA 2: SKILLS**

2A. *Writing Skills-*

Any course used to meet this requirement should require students to develop writing skills and should include significant writing.

<b>BIOLOGY 200 Writing in Biology</b>
ENGLISH 111 Grammar Review for Formal Writing (1 unit)
ENGLISH 271 Critical Writing in the Field of English
ENGLISH 272/FILM 272 Critical Writing in Multimedia Contexts
ENGLISH 362 The Grammar of Standard Written English
ENGLISH 364 Style: Principles and Practices
<b>ENGLISH 370 Advanced Composition</b>
ENGLISH 371 Writing in the Sciences
<b>ENGLISH 372 Technical and Scientific Writing</b>
ENGLISH 378 Prose Stylistics
ENGLISH 435 Grant/Proposal Writing
FILM 272/ENGLISH 272 Critical Writing in Multimedia Contexts
JOURNLISM 241 Electronic Media Copywriting
POLISCI 302 Writing in Political Science
POLISCI 418 Legal Research and Writing

2B. *Intellectual and Practical Skills- Analytical, Research, or Computer Skills*

Any course used to meet this requirement should emphasize learning analytical approaches, research methods, or the use/manipulation (not merely analysis) of technology.

BIOLOGY 303 Biostatistics
<b>COMPSCI 162 Computer Applications</b>
COMPSCI 170: Introduction to Python Programming

<b>COMPSCI 171 Introduction to Programming</b>
COMPSCI 181 Introduction to Database and the Web
<b>ECON 201 Principles of Microeconomics</b>
<b>ECON 202 Principles of Macroeconomics</b>
<b>ECON 245 Business Statistics</b>
GEOGRPY 270 GIS I Introduction to Mapping and GIS
GEOGRPY 450 Advanced Methods in Physical Geography
HISTORY 200 Historical Analysis
HISTORY 255 Critical Issues
ITSCM 105 #CoolIT
ITSCM 180 Introduction to Programming for Business Application
ITSCM 221 Information Technology Infrastructure
ITSCM 280 Introduction to Information Systems
ITSCM 285 Business Web Application Design
MATH 230 Introductory Statistics
MATH 243 Short Calculus for Business and the Social Sciences
MATH 250 Applied Calculus Survey for Business and the Social Sciences
MATH 253 Calculus and Analytic Geometry I
MATH 301 Introduction to Analysis
PHILSPHY 251 Logic
<b>POLISCI 301 Political Science Research Methods</b>
<b>PSYCH 215 Basic Statistical Methods</b>
<b>PSYCH 216 Research Methods</b>
SOCIOLGY 295 Basic Social Statistics
<b>SOCIOLGY 476 Methods of Social Research</b>

*2C. Expression Skills- Creative, Oral Communication, or Foreign Language*

Any course used to meet this requirement should require students to participate/perform in (not merely study) an area of the fine arts, to practice oral communication (not merely study it), or to learn a human language other than English (sign language does count, but computer languages do not).

ARTSTDIO 102 2-Dimensional Design
ARTSTDIO 103 3-Dimensional Design
ARTSTDIO 121 Basic Art
ARTSTDIO 180 Introduction to Advertising Design
ARTSTDIO 201 Drawing I

ARTSTDIO 201 Drawing II
ARTSTDIO 213 Introduction to Digital Photography
ARTSTDIO 230 Printmaking: Introductory Survey
ARTSTDIO 251 Ceramics I
ARTSTDIO 271 Metal and Jewelry I
ARTSTDIO 287 Computer Graphics for the Artist
ARTSTDIO 303 Drawing III: The Figure
ARTSTDIO 311 Photography: Expression and Experimentation
<b>COMM 228 Interpersonal Communication</b>
COMM 234 Electronic Media Announcing
COMM 240 Public Speaking
COMM 242 Team Building
COMM 322 Listening Behavior
COMM 326 Communication and Gender
COMM 328 Communication Conflict Resolution
COMM 345 Persuasion
<b>COMM 424 Cross Cultural Communication</b>
DANCE 141 Contemporary Dance Technique I
DANCE 145 Ballet I
DANCE 155 Tap Dance I
DANCE 243 Improvisation/Sound
DANCE 244 Contemporary Dance Techniques II
DANCE 255 Tap Dance II
DANCE 330 Performance Art
<b>ENGLISH 274 Creative Writing</b>
ENGLISH 332 Writing for the Web
ENGLISH 373 Poetry Writing
ENGLISH 375 Fiction Writing
ENGLISH 376 Screenwriting
ENGLISH 380 Creative Nonfiction
ENGLISH 386 Nature Writing
MAGD 210 Visual Design for Digital Media
MAGD 220 Drawing for Digital Media
MUSED 111 Fundamentals of Music

MUSC 161 University Bands
MUSC 162 University Orchestra
MUSC 164 Jazz Bands
MUSC 169 Marching Band
MUSC 171 Concert Choir
MUSC 269 Instrumental Ensemble
MUSC 279 Vocal Ensemble
PHILSPHY 271 Introduction to Aesthetics
THEATRE 110 Introduction to the Theatre
THEATRE 120 Introduction to Acting
THEATRE 200 Theatre Activities
THEATRE 201 Practicum- Acting
THEATRE 202 Practicum- Directing
THEATRE 203 Practicum- Sound
THEATRE 204 Practicum- Stagecraft
THEATRE 205 Practicum- Lighting
THEATRE 206 Practicum- Costuming
THEATRE 207 Practicum- Management/Publicity
THEATRE 208 Practicum- Makeup
THEATRE 209 Practicum- Theater Tour
Any foreign language course numbered 322 or below that is not used to fulfill the College of Letters and Sciences BA language requirement (VI.B.). Must be personalized.

### REQUIREMENT AREA 3: CONTENT

#### 3A. *North American & European Cultural Heritages (focus on humanities & arts)-*

Any course used to meet this requirement should focus on human cultural traditions within the geographic region of North America (including Latin America) & Europe from the perspective of the humanities or fine arts.

AFRIAMR 100 Introduction to Black Culture
AFRIAMR 141 Modern Black American History
AFRIAMR 261 African-American Politics
AFRIAMR 321 A History of Black Migration in the U.S.
AFRIAMR 345 African-American Literature, 1800 to the Present
AFRIAMR 392 African American Families
AFRIAMR 397 Current Issues in Black Studies: Humanities

<b>AMERIND 102 Introduction to American Indian Studies</b>
AMERIND 305 Native North America Today
<b>ARTHIST 111 Art Appreciation</b>
ARTHIST 201 Survey of Western Art—Ancient to Medieval
ARTHIST 202 Survey of Western Art--Renaissance to Present
<b>ARTHIST 203 Introduction to Modern and Contemporary Art</b>
ARTHIST 311 History of Greek and Roman Art
ARTHIST 312 Medieval Art in the West
ARTHIST 313 History of Italian Renaissance Art
ARTHIST 314 History of Northern Renaissance Art
ARTHIST 315 History of Baroque Art
ARTHIST 316 History of Nineteenth Century Art
ARTHIST 317 Modern Architecture
ARTHIST 318 History of 20th Century Art to 1945
ARTHIST 319 Concepts in Art since 1945
<b>CHICANO 200 Chicano Literature to 1980</b>
CHICANO 201 Contemporary Chicano Literature
<b>CHICANO 310 History of Chicanos in the U.S.</b>
<b>CHICANO 320 Politics of the Chicano</b>
CHICANO 330 Chicano and Latino American Thought
<b>ENGLISH 200 Chicano Literature to 1980</b>
<b>ENGLISH 201 Contemporary Chicano Literature</b>
ENGLISH 202 Introduction to U.S. Latino Literature
ENGLISH 206 British Literature Survey I
ENGLISH 216 British Literature Survey II
ENGLISH 226 American Literature Survey I
ENGLISH 236 American Literature Survey II
ENGLISH 251 Classical Myth and Legend as Sources for Literature
ENGLISH 252 The Bible as Literature
ENGLISH 260 American Environmental Literature
ENGLISH 263 The Contemporary Novel
ENGLISH 265 Multicultural Literature of the United States
ENGLISH 266/WOMENST 266 Gender & Film
ENGLISH 321 Ancient Western Literature

ENGLISH 322 Modern Western Literature
ENGLISH 341 The American Renaissance
ENGLISH 342 American Realism and Naturalism
ENGLISH 345 African-American Literature, 1880 to the Present
ENGLISH 346 Survey of Modern Drama
ENGLISH 347 British Modernism
ENGLISH 348 American Modernism
ENGLISH 360 Post-War British Literature
ENGLISH 363 American Literature in the Post-Modern Age
ENGLISH 368 American Minority Women Writers
ENGLISH 369 Multicultural Drama of the United States
ENGLISH 401 The Heroic Age
ENGLISH 402 Renaissance and Reformation
ENGLISH 404 Shakespeare
ENGLISH 405 Shakespeare
ENGLISH 412 Revolution and Restoration
ENGLISH 416 The Age of Romanticism
ENGLISH 420 Victorian and Edwardian Literature
ENGLISH 460 Major Authors
ENGLISH 463 19th Century Women Writers
FRENCH 340 Contemporary French Society
FRENCH 350 French Civilization
FRENCH 451 Survey of French Literature
FRENCH 452 Survey of French Literature
FRENCH 481 French Classics
FRENCH 482 Contemporary French Literature
GERMAN 331 Readings in Modern German Literature
GERMAN 332 Readings in Modern German Literature
GERMAN 350 German Civilization
GERMAN 360 German Language and Culture Through Film
GERMAN 451 Survey of German Literature
GERMAN 452 Survey of German Literature
HISTORY 102 Introduction to American Indian Studies
<b>HISTORY 124 American History to 1877</b>

HISTORY 125 American History Since 1877
HISTORY 141 Modern Black American History
<b>HISTORY 154 Western Civilization</b>
<b>HISTORY 155 History of Modern Europe</b>
HISTORY 241 Civil Rights History
HISTORY 300 American Colonial History to 1763
HISTORY 301 Revolution and Confederation 1763-1789
HISTORY 304 The Age of Civil War & Reconstruction 1850-1877
HISTORY 305 From the Gilded Age to the World Stage, 1875-1920
HISTORY 306 America in Prosperity, Depression, and World War II, 1919-1945
HISTORY 307 Recent America, 1945 to Present
HISTORY 313 Women in American History I: 1600-1875
HISTORY 314 Women in American History II: 11875 to the Present
HISTORY 321 A History of Black Migration in the US
HISTORY 322 US Foreign Policy & Empire, 1790 to the Recent Past
HISTORY 323 Race, Rock & Roll, and American History
HISTORY 324 American Indian History
HISTORY 342 Conquest and Colonialism in Latin America
HISTORY 343 Modern Latin America
HISTORY 346 History of Mexico
<b>HISTORY 347 Revolutionary Change in Latin America</b>
HISTORY 351 Rebellion and Revolution in England, 1066-1688
HISTORY 352 Society and Culture in Modern Britain, 1753-Present
HISTORY 353 Ancient History
HISTORY 354 Medieval Europe
HISTORY 355 Early Modern Europe, 1300-1600
HISTORY 362 American Business History
HISTORY 363 From Goddesses to Witches: Women in Pre-modern European History
HISTORY 364 Modern European Women's History
HISTORY 367 History of Capitalism in the West
HISTORY 375 The Age of European Revolutions, 1789-1848
HISTORY 377 History of Twentieth Century Europe
HISTORY 390 American Military History
HISTORY 403 History of the American West



HISTORY 415 History of Social Welfare in the United States
HISTORY 422 Great Trials in History
HISTORY 425 History of American Indian Law and Policy
INTRNAR 260 Introduction to Latin American Studies
MUSC 140 Introduction to Classical Music
MUSC 143 Survey of American Jazz
MUSC 240 Survey of African American Music
MUSC 241 Survey of Latin American Music
MUSC 245 Music History I
MUSC 246 Music History II
MUSC 247 Music History III
MUSC 345 Women in Music
PHILSPHY 341 Classical Philosophy
PHILSPHY 342 Modern Philosophy
PHILSPHY 346 19th Century Philosophy
PHILSPHY 347 20th Century Philosophy
PHILSPHY 364 Existentialism
PHILSPHY 381 Philosophy of Gender & Race
PHILSPHY 390 Feminist Philosophy
<b>POLISCI 217/RACEETH 217 Ethnic Politics</b>
POLISCI 240 Law and Society
<b>POLISCI 247 Issues and Crises in American Politics</b>
<b>POLISCI 250 Introduction to Political Theory</b>
POLISCI 261 African-American Politics
<b>POLISCI 266 Asian Americans in U.S. Politics</b>
<b>POLISCI 280 Politics of Urban Inequality</b>
POLISCI 315 Women and American Politics
POLISCI 317 The American Legislative Process
POLISCI 318 The American Presidency
POLISCI 319 American Political Parties and Elections
<b>POLISCI 321 American Interest Group Politics</b>
<b>POLISCI 344 State and Local Government</b>
POLISCI 352 Comparative Governments— Europe
POLISCI 357 Public Opinion and Political Behavior

POLISCI 365 Black Political and Social Thought
POLISCI 411 Modern Political Thought
POLISCI 412 Contemporary Political Thought
POLISCI 416 Constitution and Civil Rights
<b>POLISCI 419 The Judicial Process</b>
POLISCI 420 American Political Thought
POLISCI 430 Formation of Public Policy
POLISCI 446 Politics of the Metropolis
POLISCI 456 Government and Politics of Latin America
POLISCI 457 American Foreign Policy
RACEETH 202 Introduction to U.S. Latino Literature
<b>RACEETH 217/POLISCI 217 Ethnic Politics</b>
RACEETH 280 Politics of Urban Inequality in the US
<b>RACEETH 285 Asian Americans</b>
RACEETH 368 American Minority Women Writers
RELIGST 112 Introduction to Western Religions
RELIGST 242 Native American Religions
RELIGST 252 The Bible as Literature
<b>RELIGST 301 Critical Issues in Modern Religion</b>
RELIGST 351 Religion in American Culture
RELIGST 365 Perspectives on Death and Dying
SPANISH 331 Introduction to the Literature of Spain I
SPANISH 332 Introduction to the Literature of Spain II
SPANISH 333 Introduction to the Literature of Latin America I
SPANISH 334 Introduction to the Literature of Latin America II
SPANISH 350 Spanish Civilization
SPANISH 360 Spanish American Civilization
SPANISH 451 Survey of Spanish Literature
SPANISH 452 Survey of Spanish Literature
SPANISH 453 Survey of Spanish American Literature
SPANISH 454 Survey of Spanish American Literature
SPANISH 481 Spanish Classics
SPANISH 483 Contemporary Spanish American Narrative
SPANISH 484 Women Writers of Spain and the Americas

THEATRE 346 Survey of Modern Drama
THEATRE 369 Multicultural Drama
THEATRE 454 Period Decor and Scenic Styles
THEATRE 471 Theatre History to 1550
THEATRE 472 Theatre History 1550-1830
THEATRE 478 Contemporary Drama
WOMENST 250 Women in American Culture
WOMENST 280 Feminist Theories
WOMENST 310 Women and the Shaping of Latin American Culture
WOMENST 320 Lesbian Studies
WOMENST 345 Women in Music
<b>WOMENST 370 Women: Race and Ethnicity</b>
WOMENST 380 Gender, Law, and Policy

**3B. Society and Identity (focus on social sciences)-**

Any course used to meet this requirement should focus on understanding human cultures or the relationship between individuals and societies (in any geographic region) from the perspective of the sciences or social sciences.

AFRIAMR 270 The African-American Community: A Sociological Perspective
AFRIAMR 396 Current Issues in Black Studies: Social Sciences
<b>ANTHROPL 218 Cultural Anthropology</b>
ANTHROPL 220 Tombs, Temples & Buried Treasure
<b>ANTHROPL 302 Culture, Medicine and Health</b>
ANTHROPL 305 Native North America Today
ANTHROPL 310 Women and the Shaping of Latin American Culture
<b>ANTHROPL 316 Pharmaceuticals, Culture and Society</b>
ANTHROPL 367 Archaeology of Women
EDUINDP 250 Race and Racism in Schools
GEOGRPY 230 Human Geography
GEOGRPY 245 Gender and Geography
GEOGRPY 333/RELIGST 333 Geography of Religion
GEOGRPY 340 Economic Geography
GEOGRPY 344 Urban Geography
GEOGRPY 362 Geography of Europe
GEOGRPY 365 Geography of Latin America

GEOGRPY 430 Geography of Race and Ethnicity in the United States
ECON 404 History of Economic Thought
POLISCI 356 Political Sociology
PSYCH 202 Psychology of Women
<b>PSYCH 211 Introduction to Psychology</b>
<b>PSYCH 304 Psychology of Personality</b>
PSYCH 325 Cross-Cultural Psychology
<b>PSYCH 331 Psychology of Childhood</b>
<b>PSYCH 332 Psychology of Adolescence</b>
PSYCH 345 Abnormal Psychology
PSYCH 351 Cognitive Psychology
<b>PSYCH 355 Social Psychology</b>
RELIGST 333/GEOGRPY 333 Geography of Religion
RELIGST 353 Sociology of Religion
<b>SOCWORK 311 Human Behavior and the Social Environment</b>
<b>SOCIOLOGY 265 Race and Ethnic Relations</b>
SOCIOLOGY 270 The African-American Community
<b>SOCIOLOGY 285 Asian Americans</b>
<b>SOCIOLOGY 302 Culture, Medicine and Health</b>
<b>SOCIOLOGY 310 Sociology of Health and Illness</b>
SOCIOLOGY 315 Sociology of Disability
SOCIOLOGY 321 Sociology of Natural Disasters
SOCIOLOGY 337 Sociology of News and the Mass Media
SOCIOLOGY 340 Social Movements and Collective Behavior
SOCIOLOGY 342 Sociology of Family and Work
<b>SOCIOLOGY 345 Sociology of Gender</b>
<b>SOCIOLOGY 352 Urban Sociology</b>
SOCIOLOGY 353 Sociology of Religion
<b>SOCIOLOGY 355 Social Psychology</b>
SOCIOLOGY 356 Political Sociology
<b>SOCIOLOGY 370 Juvenile Delinquency</b>
SOCIOLOGY 377 Sociology of Drugs and Crime
<b>SOCIOLOGY 379 Women and Crime</b>
<b>SOCIOLOGY 380 Organizations and Society</b>

SOCIOLGY 388 The Holocaust: Germany & the Extermination of the Jews
SOCIOLGY 392 African American Families
SOCIOLGY 394 Minority & Multicultural Families
SOCIOLGY 473 Social Theory: Classical and Contemporary Perspectives
<b>WOMENST 100 Introduction to Women's and Gender Studies</b>
WOMENST 240 Women and Work
WOMENST 245 Gender and Geography
WOMENST 350 Stages and Transitions in Women's Lives

3C. *Global Studies (outside North America & Europe)-*

Any course used to meet this requirement should have a focus on a geographic region outside North America (including Latin American) & Europe or on a global, international, or comparative topic. The topic can be addressed from the perspective of the humanities, fine arts, sciences, or social sciences.

AFRIAMR 461 Government and Politics of Africa
ANTHROPL 334 Women and Men in Cross-Cultural Perspective
ANTHROPL 350 Contemporary Japanese Society
ANTHROPL 365 Mayas, Aztecs and Incas: Pre-Columbian Civilization
ASIANSTD 111/RELIGST 111 Introduction to Asian Religions
ASIANSTD 210 Introduction to Asian Studies
<b>ASIANSTD 333 Japanese Literature</b>
ASIANST 347/ WOMENST 347/ SOCIOLOGY 347 Gender & Family in Japan
<b>ASIANSTD 350 Contemporary Japanese Society</b>
ASIANSTD 361 Geography of South and Southeast Asia
ASIANSTD 364 Geography of East Asia
ASIANSTD 460 Government and Politics of Asia
ASIANSTD 472 Government and Politics of China
<b>ASIANSTD 480 Government and Politics of Japan</b>
<b>ASIANSTD 488 Topics in Japanese Studies</b>
ECON 359 Comparative Economic Systems
ECON 360 The World Economy
ECON 401 International Economics
ECON 406 International Finance and Banking
ECON 431 Economics of Globalization
ENGLISH 323 Asian Literatures
ENGLISH 324 Post-Colonial Literatures

ENGLISH 325 Literature from the Middle East
ENGLISH 333 Japanese Literature
FILM 483 Cinema Auteurs
GEOGRPY 332 Political Geography
GEOGRPY 346 Globalization and the City
GEOGRPY 361 Geography of South and Southeast Asia
GEOGRPY 364 Geography of East Asia
HISTORY 130 The East Asian Tradition
<b>HISTORY 131 East Asia since 1800</b>
HISTORY 135 Introduction to Islamic Civilization
HISTORY 142 Survey of African History: Pre-History to Contemporary Africa
HISTORY 150/ RACEETH 150 Atlantic History
HISTORY 326 Global Women's History Since 1800
HISTORY 336 Empires and Invasions in the Pre-Modern Middle East
HISTORY 337 Modernization in the Middle East
HISTORY 338 Arab-Israeli Conflict, 1900-Present
HISTORY 340 Modern Africa
HISTORY 341/WOMENST 341 African Women's History from 1800 to the 1970s
HISTORY 361 History of Sexuality
<b>HISTORY 372 History of Russia since 1815</b>
HISTORY 376 Rise and Fall of the French Overseas Empire
HISTORY 385 Modern China
<b>HISTORY 386 Modern Japan</b>
<b>HISTORY 394 The U.S. at War in Vietnam</b>
HISTORY 445 20 <sup>th</sup> Century Comparative Genocides
INTRNAR 348 International Organizations
INTRNAR 488 Topics in International Studies
JAPANESE 301 Japanese Contemporary Issues Through the Lens of the Media
POLISCI 255 Introduction to Comparative Politics
POLISCI 340 Politics of Development
POLISCI 348 International Organizations
<b>POLISCI 350 International Law</b>
POLISCI 351 International Relations
<b>POLISCI 460 Government and Politics of Asia</b>

POLISCI 461 Government and Politics of Africa
<b>POLISCI 464/WOMENST 464 Women in International Relations</b>
<b>POLISCI 471 Government and Politics in the Middle East</b>
<b>POLISCI 472 Government and Politics in China</b>
<b>POLISCI 480 Government and Politics of Japan</b>
RACEETH 150/HISTORY 150 Atlantic History
RELIGST 111/ASIANSTD 111 Introduction to Asian Religions
RELIGST 135 Introduction to Islamic Civilizations
RELIGST 222 Introduction to Judaism
RELIGST 232 Buddhism: The Middle Way
<b>RELIGST 303 Asian Religious Thought</b>
RELIGST 304 Contemporary Islamic Thought and Practice
RELIGST 330/WOMENST 330 Religion, Sexuality and Gender
RELIGST 388 The Holocaust: Germany & the Extermination of the Jews
SOCIOLOGY 347/ASIANST 347/ WOMENST 347 Gender & Family in Japan
SOCIOLGY 350 Contemporary Japanese Society
SOCIOLGY 358 Contemporary Chinese Society
SOCIOLGY 362 Population Studies
SOCIOLGY 373 Sociology of Terrorism
SOCIOLGY 385 Sociology of Globalization
SOCIOLGY 391 Race and Ethnicity in Comparative Perspective
WOMENST 303 Women's Voices/Women's Lives
WOMENST 330/RELIGST 330 Religion, Sexuality and Gender
WOMENST 334 Women and Men in Cross-Cultural Perspective
WOMENST 341/ HISTORY 341 African Women's History
WOMENST 347/SOCIOLOGY 347/ASIANST 347 Gender & Family in Japan
<b>WOMENST 464/POLISCI 464 Women in International Relations</b>

3D. *Physical and Natural World (focus on physical sciences)-*

Any course used to meet this requirement should focus on a physical science, on the impact of humans on animals and/or the earth, or on the impact of scientific understandings on humanity.

ANTHROPL 225 Human Evolution: Introduction to Biological Anthropology
ASTRONMY 112 Introduction to Astronomy
<b>ASTRONMY 114 Descriptive Astronomy</b>
BIOLOGY 110 BOB: Biology of the Brain

BIOLOGY 120 Biological Foundations
BIOLOGY 141 Introductory Biology I
BIOLOGY 142 Introductory Biology II
BIOLOGY 214 Ecology and Society
BIOLOGY 220 Introduction to Epidemiology
BIOLOGY 225 Science of Forensic Analysis
BIOLOGY 250/GEOLOGY 250 Ecology and Geology or Yellowstone National Park & Upper Great Plains
BIOLOGY 251 Introduction to Genetics
BIOLOGY 253 Introduction to Cell Biology
BIOLOGY 254 Biotechnology Laboratory Methods I
BIOLOGY 257 Introduction to Ecology
BIOLOGY 258 Field Experience
CHEM 100 Chemistry for the Consumer
CHEM 102 Introductory Chemistry
CHEM 104 Introductory Chemistry
CHEM 112 Chemistry for Occupational and Environmental Applications
<b>CHEM 150 Science and Technology in Society</b>
CHEM 184 Introduction to Chemistry
CHEM 251 Organic Chemistry
CHEM 252 Organic Chemistry
CHEM 260 Introduction to Inorganic Chemistry
CHEM 261 Organic Chemistry Laboratory
CHEM 262 Organic Chemistry Laboratory
CHEM 270 Introduction to Green Chemistry
CHEM 271 Green Chemistry Laboratory
ECON 471 Natural Resources and Environmental Economics
<b>GEOGRPY 120 Introduction to Weather and Climate</b>
GEOGRPY 210 Physical Geography
<b>GEOGRPY 252 Global Environmental Challenges</b>
GEOGRAPHY 290 Spatial Analysis
GEOGRPY 300 Soil Science
GEOGRPY 310 Geomorphology (Landforms)
GEOGRPY 320 Meteorology and Climate
GEOGRPY 323 Water Resources



GEOGRPY 330 Biogeography
GEOGRPY 352 Geohazards
GEOGRPY 420 Human and Climate Interactions
GEOGRPY 423 Rivers and Floods
GEOGRPY 452 Cultural Ecology and Sustainable Development
GEOLGY 100 Principles of Geology
GEOLGY 101 Elements of Geology
GEOLGY 203 Volcanoes
GEOLGY 204 Earth and Life History
GEOLGY 250/BIOLOGY 250 Ecology and Geology or Yellowstone National Park & Upper Great Plains
<b>GEOLGY 300 Principles of Oceanography</b>
GEOLGY 301 Environmental Geology
<b>GEOLGY 307 Dinosaurs</b>
HISTORY 190 North American Environmental History
HISTORY 365 Women, Science and Society
PHILSPHY 291 Philosophy of the Natural and Social Sciences
PHYSCS 100 Energy
PHYSCS 120 Light and Color
PHYSCS 130 Physics Foundations
PHYSCS 140 Principles of Physics I
PHYSCS 141 Principles of Physics II
PHYSCS 150 From Einstein to Star Trek
PHYSCS 180 Physics for Scientists and Engineers I
PHYSCS 181 Physics for Scientists and Engineers II
PHYSCS 212 Physics for Elementary Teachers
PHYSCS 240 Physics of Sound and Music
POLSCI 342 Science Policy & Human Health
POLISCI 343 US Environmental Politics & Policy
PSYCH 301 Behavioral Neuroscience
PSYCH 302 Biological Bases of Emotion
<b>PSYCH 305 Psychology of Perception</b>
SOCIOLGY 319 Sociology of Environmental Studies
WOMENST 365 Women, Science and Society
WOMENST 481 Gender, Ethnicity and the Environment

#### REQUIREMENT AREA 4: EXPERIENCE

**4A. Internship-**

Any course used to meet this requirement should include significant time spent actually doing the skill or activity. Guidelines for LIBST 493 Internships are available from the Liberal Studies Coordinator.

Any 493 Internship course
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<b>LIBST 493 Internship in Liberal Studies</b>
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**4B. Travel Study-**

Any course used to meet this requirement should include significant time spent at the studied location.

Any 491 Travel Study course
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#### REQUIREMENT AREA 5: FOCUS AREA (FOR 54 UNIT MAJORS ONLY)

**5A-E. Focus Area-**

Courses used to meet this requirement should be unified through focus on a theme, issue, problem, or skill. Students will be asked to write an essay on the rationale for this focus area in LIBST 201.

Any set of courses (12-15 units) approved by advisor
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