

L&S College Curriculum CommitteeAGENDA
Thursday, April 14, 2022
2:00 PM
Hyland Hall 2307

CCC website: <http://www.uww.edu/cls/curriculum-committee>
CourseLeaf: <http://www.uww.edu/acadaff/facstaff/courseleaf>

A. Approval of March 10, 2022 Draft Minutes

B. Announcements

C. Informational Items (none)

D. LANGUAGES AND LITERATURES

1. Course revision: [ENGLISH 256: MULTICULTURAL LITERATURE OF THE UNITED STATES](#)
2. Course revision: [ENGLISH 263: THE CONTEMPORARY NOVEL](#)
3. Course revision: [ENGLISH 305: LITERATURE OF DISABILITY](#)
4. Course revision: [ENGLISH 310: LITERATURE FOR ADOLESCENTS](#)
5. Course revision: [ENGLISH 323: ASIAN LITERATURES](#)
6. Course revision: [ENGLISH 325: LITERATURE FROM THE MIDDLE EAST](#)
7. Course revision: [ENGLISH 329: EUROPEAN LITERATURE](#)
8. Course revision: [ENGLISH 333: JAPANESE LITERATURE](#)
9. Course revision: [ENGLISH 334: AMERICAN INDIAN LITERATURE](#)
10. Course revision: [ENGLISH 337: LATINX LITERATURE](#)
11. Course revision: [ENGLISH 340: EARLY BRITISH LITERATURE](#)
12. Course revision: [ENGLISH 343: LITERATURE OF THE BRITISH EMPIRE \(1660-1820\)](#)
13. Course revision: [ENGLISH 345: AFRICAN AMERICAN LITERATURE, 1800 TO PRESENT](#)
14. Course revision: [ENGLISH 346: SURVEY OF MODERN DRAMA](#)
15. Course revision: [ENGLISH 348: AMERICAN LITERATURE 1890 TO 1945](#)
16. Course revision: [ENGLISH 355: ASIAN AMERICAN LITERATURE](#)
17. Course revision: [ENGLISH 360: TWENTIETH-CENTURY BRITISH LITERATURE](#)

18. Course deactivation: [ENGLISH 161: ADVANCED ACADEMIC READING IN ESL](#)
19. Course deactivation: [ENGLISH 162: COLLEGE WRITING IN ENGLISH AS A SECOND LANGUAGE](#)
20. Course deactivation: [ENGLISH 163: INTRODUCTION TO U.S. CULTURE FOR INTERNATIONAL STUDENTS](#)

E. Discussion (none)

F. Adjournment