

L&S College Curriculum Committee
Minutes
Thursday, April 14, 2022
2:00 PM
Hyland Hall 2307

CCC website: <http://www.uww.edu/cls/curriculum-committee>

CourseLeaf: <http://www.uww.edu/acadaff/facstaff/courseleaf>

Voting members present: Ellen Davis, Rocio Duchesne, Ted Gimbel, Deanna Guthrie, David Havas, Wesley Hough, Jonathan Ivry, Nathan McGovern, Zach Oster, Adam Paddock, Kristen Prock, Jonah Ralston, Narendra Regmi, Paul House, Ellie Schemenauer, Loren Wilbers

Voting members absent: Paul Adogamhe, Louis Betty

Non-voting members present: Angela Kopf Harlan, Chair; Susan Johnson; Annie LaValley; Deb Connelly; Sarah Heiden (Eric Passler), student DAC representative; Mary Pratt, Secretary; Peggy Strong

Non-voting members absent:

A. Approval of May 31, 2022 Draft Minutes

1. David Havas moved, seconded by Ellie Schemenauer to accept the minutes. Motion passed with none opposed.

B. Announcements

1. The last CCC meeting of the semester will be in two weeks.
2. Several proposals have cross-listings with RES. We can approve these as though we are approving all of them. If anyone has concerns, we will hold the proposals.

C. INFORMATIONAL ITEMS (none)

D. LANGUAGES AND LITERATURES

1. Course revision: [ENGLISH 256: MULTICULTURAL LITERATURE OF THE UNITED STATES](#)
2. Course revision: [ENGLISH 263: THE CONTEMPORARY NOVEL](#)
3. Course revision: [ENGLISH 305: LITERATURE OF DISABILITY](#)
4. Course revision: [ENGLISH 310: LITERATURE FOR ADOLESCENTS](#)
5. Course revision: [ENGLISH 323: ASIAN LITERATURES](#)
6. Course revision: [ENGLISH 325: LITERATURE FROM THE MIDDLE EAST](#)
7. Course revision: [ENGLISH 329: EUROPEAN LITERATURE](#)
8. Course revision: [ENGLISH 333: JAPANESE LITERATURE](#)
9. Course revision: [ENGLISH 334: AMERICAN INDIAN LITERATURE](#)
10. Course revision: [ENGLISH 337: LATINX LITERATURE](#)
11. Course revision: [ENGLISH 340: EARLY BRITISH LITERATURE](#)
12. Course revision: [ENGLISH 343: LITERATURE OF THE BRITISH EMPIRE \(1660-1820\)](#)
13. Course revision: [ENGLISH 345: AFRICAN AMERICAN LITERATURE, 1800 TO PRESENT](#)
14. Course revision: [ENGLISH 346: SURVEY OF MODERN DRAMA](#)
15. Course revision: [ENGLISH 348: AMERICAN LITERATURE 1890 TO 1945](#)
16. Course revision: [ENGLISH 355: ASIAN AMERICAN LITERATURE](#)
17. Course revision: [ENGLISH 360: TWENTIETH-CENTURY BRITISH LITERATURE](#)
 - i. Jonathan Ivry moved to accept D1-17, seconded by Ted Gimbel.
 - ii. Jonathan Ivry explained the course revisions and updating the prereq's.
 - iii. Wesley Hough noted minor formatting edits regarding punctuation issues between

- CourseLeaf and PeopleSoft.
- iv. Effective term needs to be changed.
- v. Vote: Motion passed unanimously with none opposed, no abstentions

18. Course deactivation: [ENGLISH 161: ADVANCED ACADEMIC READING IN ESL](#)

19. Course deactivation: [ENGLISH 162: COLLEGE WRITING IN ENGLISH AS A SECOND LANGUAGE](#)

20. Course deactivation: [ENGLISH 163: INTRODUCTION TO U.S. CULTURE FOR INTERNATIONAL STUDENTS](#)

- i. Jonathan Ivry moved, seconded by David Havas to accept D18-20 deactivation of courses.
- ii. Jonathan Ivry explained the deactivation of courses due to lack of staffing.
- iii. Vote passed unanimously with no abstentions and none opposed.

E. Adjournment

Jonathan Ivry moved to adjourn seconded by Paul House. The meeting adjourned at 2:23 P.M.

Respectfully submitted,
Mary Pratt, CCC Secretary