

Careers in the Nonprofit Sector – Arts Management

Wednesday, March 10, 3:30 pm – 4:30 pm, online at <http://bit.ly/NPMCSS>

Welcome!

Join us for our panel discussion on careers in the nonprofit sector. The panelists will discuss how they arrived at their careers, provide insights regarding the skills and attributes of the successful nonprofit professional in the Arts Management sector, and will suggest what students can do while in college to prepare for jobs in the nonprofit sector.

Members of the Panel

Nathan Burkart - *Executive Director of the Janesville Performing Arts Center*

Nathan Burkart is the Executive Director of the Janesville Performing Arts Center in Janesville, WI. He holds a BFA in Musical Theatre from Webster University in St. Louis, and lived in Los Angeles for 8 years as a professional actor. Past professional work experience includes being the founder and Board President of the Los Angeles New Court Theatre, working as a Studio Manager at Zak Barnett Acting Studios in Hollywood, CA, and serving as a manager of Jinky's Kanan Café in Agoura Hills, CA. His past professional acting credits include a range of experiences from JACK AND JILL, starring Adam Sandler, to the St. Louis Rep. Nathan was hand selected to work with Edward Albee on a reading of his play ME MYSELF AND I with Playwrights Horizons in NYC. Since becoming JPAC's ED in 2016 he has helped the organization develop numerous different productions and helped raise attendance totals by over 13,000 patrons annually.

Anne Katz – *Executive Director of Arts Wisconsin*

Anne Katz has served as the Executive Director of Arts Wisconsin since 1995. She is an activist who believes in the power of the arts to strengthen and sustain communities and people. She has advanced successful and proactive relationships between the arts and economic development, education and quality of life issues throughout her career. She develops and coordinates educational and informational programs and services which expand and enhance experiences for all. Her other roles include: cultural administrator, facilitator, trainer, promoter, and fundraiser. She has raised funds from private foundations, corporations, and public agencies, including the National Endowment for the Arts and the Wisconsin Arts Board. Her areas of focus span community arts and cultural development, advocacy and public policy, creative economy, arts education, leadership development, and nonprofit management.