SAMPLE Four Year Plan | Bachelor of Science in Education-Art Education

The curriculum in the College of Education and Professional Studies is structured so that students move through classes in a prescribed order. Prerequisites are important and are strongly enforced. The four year plan illustrates the type of curriculum a new freshman could take to complete a degree in four years; it is not an official document. Refer to Academic Advising Report for full requirements.

First Year

Eall

Tall		
ENGLISH 100 OR 101- Intensive College Writing and Reading or College Writing and Reading	3-4	
PEGNRL 192- Personal Health and Fitness for Life	1	
ARTSTDIO 102- 2-Dimensional Design	3	
ARTSTDIO 251- Ceramics I	3	
CORE 110- World of the Arts	3	
INTRAUNV 104	1	

~				
5	n	r	n	n
-	М			9

ENGLISH 102 - College Writing, Reading, and Research	3	
ARTSTDIO 103- 3-Dimensional Design	3	
ARTSTDIO 201- Drawing I	3	
ARTHIST 201- Survey of Western Art- Ancient to Medieval	3	
MATH 139 - Quantitative Reasoning	3-5	

Total 15-17

First Year Advising Notes: By the end of the first year your GPA should be a minimum of 2.75 in order to meet the basic requirements for admission to Professional Studies.

Goals: Talk to your academic advisor about your interests and goals and begin to understand career options for your major. Explore student groups and organizations and join one that feels right for you. These groups offer a great way to learn more about the major and begin networking. Explore on-campus resources such as undergraduate research opportunities, the Mary Poppe Chrisman Success Center, and the Center for Global Education.

After your first year: Become comfortable in understanding and reading your Academic Advising Report.

Total 14-15

Second Year

F	а	I	

POST-FOUNDATION PORTFOLIO REVIEW		
ARTSTDIO 202- Drawing II	3	
ARTSTDIO 230- Printmaking: Introductory Survey	3	
ARTHIST 202- Survey of Western Art- Renaissance to 1900	3	
Any Lab Science (GL designation)	4-5	
CORE 130-Individual and Society	3	

Spring			
ARTHIST 203- Introduction to Modern and Contemporary Art	3		
ARTSTDIO 271- Metal and Jewelry	3		
EDFOUND 212- Educational Psychology	3		
COMM 110: Intro to Human Communication	3		
CORE 120 or 140- Historical or Global Perspectives	3		
Quantitative & Technical Reasoning Elective GM/GN/GQ	3		

Total 18

Total 16-17

Second Year Advising Notes: Continue to satisfy your general education requirements and begin taking courses related to your core subject area Goals: Get to know the resources available to you in Winther Hall such as the WITRC Lab, the Office of Field Experiences, and the Academic Advising Office. After your second year: Understand your program plan and graduation requirements.



AND PROFESSIONAL STUDIES

Third Year

Fall

EDFNDPRC 210- Introduction to Education and Teaching		
ARTSTDIO 213 or 311: Intro to Digital Photography or Photography: Expression and Experimentation	3	
EDFOUND 243- Education in a Pluralistic Society	3	
ARTSTUDIO 321- Painting	3	
Art History Elective	3	

Total 15

Spring

Speced 205-Intro to Special Education	3	
CORE 390- World of Ideas	3	
SECNDED 466- Literacy in the Disciplines	3	
ARTSTDIO 341- Sculpture I	3	
ARTSTDIO 303- Drawing III: The Figure	3	

Total 15

Third Year Advising Notes: To stay on track, you should complete your foundation block courses by the end of your Fall semester, third year. You should plan to apply for admission to Professional Studies at the beginning of your sixth semester. Courses in red require Admission to Professional Studies. You will not be allowed to register for these courses without applying, and being admitted to Professional Studies.

Goals: Be admitted to Professional Studies. Attend the Hawk Career Fair as well as networking events and employer information meetings. Pursue a leadership position within a student organization or volunteer group. Get to know your professors, especially in your major. Start connecting what you learn in the classroom to how it will apply to your career.

After your third year: Work with your faculty advisor to make sure you're on track to graduate. Continue to seek major-related employment.

Fourth Year

Fall		
SECNDED 423- Middle/Secondary School Art Education*	3	
MAGD 210- Visual Design for Digital Media	3	
EDFOUND 425- Measurement and Evaluation in the Secondary School	3	
ARTSTDIO Elective	3	
ENGLISH 274, 370, or 372 (ENG 274 Recommended)	3	

Spring

FACULTY ADJUDICATION/SENIOR SHOW		
General Education Elective	3	
ELEMMID 424- Elementary/Middle School Art Ed*	3	
SECNDED 460 - Secondary Field Study Seminar	3	
ARTHIST 420- Art Theory*	3	
CIFLD 492 - Field Study- Middle School	2	

Total 15

Total 14

Courses denoted with a * are offered in the semester listed above. Courses in red require Admission to Professional Studies. You will not be allowed to register for these courses without applying, and being admitted to Professional Studies.

Fourth Year Advising Notes: Apply for graduation online through the Registrar's Office one full semester before you anticipate graduating. Complete all required testing.

Goals: Work with the Career Service Office to perfect your resume and cover letter. Attend networking events, career fairs, and employer information meetings. Read professional journals and consider a student membership in a professional organization.

After your fourth year: Work with your program coordinator and the Office of Field Experiences in order to confirm your student teaching placement.

Fifth Year Fall CIFLD 411- Directed Teaching-Elementary* 6 CIFLD 414- Directed Teaching- Secondary* 6

Total 12

Students must begin their Math and English sequences with the appropriate course. The English course a student starts with will be determined by their ACT English or SAT Verbal score. The Math course a student starts with will be determined by their UW System math placement score.

Admission to Professional Studies is required for students to take upper division courses in their educator preparation program. Eligibility requirements can be found at: http://www.uww.edu/coeps/advising-admissions/admission-to-professional-education

The Art Bachelor of Science in Education (BSE) program leads to license to teach Art content courses at the Wisconsin Department of Public Instruction Early Childhood through Adolescence developmental level (all ages in a public school). This program does not require completion of a separate minor. However, students may pursue any minor offered at UW-Whitewater if they wish and this may lengthen their time to graduation. If the student completes a licensable minor, they will be endorsed for licensure in their minor content area as well. Typically, a licensable minor will match the developmental level(s) of the major area.

Students pursuing the Art Bachelor of Art degree with Licensure emphasis program or the Art Bachelor of Fine Arts degree with Licensure emphasis program will also be endorsed for licensure upon successful completion of their program to teach Art content courses at the Wisconsin Department of Public Instruction Early Childhood through Adolescence developmental level (all ages in a public school). For more information on these options, contact the Department of Art and Design (www.uww.edu/cac/artdesign).

Students will be required to pass additional assessments prior to student teaching and licensure.