



*MUSIC EDUCATION  
DEGREE PROGRAM (M.M.E.)*

The Master of Music Education (M.M.E.) Degree is designed to extend and improve the professional preparation of those who are already licensed to teach music.

The curriculum is designed to develop an advanced understanding for the major perspectives in the foundation of music education as well as the theories of learning and teaching that shape curricular development and music instruction. Students will develop skills that allow them to design curricula and instructional programs in music that foster the development of musical perception, performance, creation and reflection, and will engage in concentrated applied study in the student's major performing area.

***Program Coordinator:***

Dr. Janet R. Barrett  
Center of the Arts 2014  
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***Department Secretary:***

Center of the Arts 2036  
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***Additional Admission Requirements:***

Applicants for admission must (1) have earned an undergraduate music education degree with licensure and (2) submit an application for admission to the M.M.E. Degree program before the completion of 6 graduate credits. The application requires the submission of a videotaped teaching example and an essay. Guidelines for the M.M.E. application can be obtained from the Program Coordinator.

***Degree Requirements:***

Thirty-three credits of course work including a three credit thesis and an oral comprehensive examination. The thesis may be either a traditional research project or a non-traditional final project. Specific course requirements are given below. At least half of the graduate work in the degree program and at least half of the work in the emphasis must be completed in courses numbered 700 or higher.

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## REQUIRED COURSES - 33 CREDITS

1. 150-740 SEMINAR IN MUSIC EDUCATION RESEARCH TECHNIQUES
2. 150-741 PSYCHOLOGY OF MUSIC LEARNING AND TEACHING
3. 150-764 FOUNDATIONS OF MUSIC EDUCATION
4. 150-799 THESIS RESEARCH
5. 150-639 THE HISTORY OF JAZZ OR  
150-640 THE HISTORY AND LITERATURE OF THE WIND BAND AND  
WIND ENSEMBLE OR  
150-671 SEMINAR IN MUSIC HISTORY
6. 150-638 MEDIEVAL MUSIC  
150-645 RENAISSANCE MUSIC OR  
150-647 MUSIC OF THE CLASSICAL PERIODS OR  
150-648 MUSIC OF THE ROMANTIC PERIOD OR  
150-663 MUSIC AFTER 1900 OR  
150-671 SEMINAR IN MUSIC HISTORY  
(150-671 MAY BE TAKEN ONLY ONCE TO SATISFY THE ABOVE REQUIREMENTS)
7. 150-654 COUNTERPOINT OR  
150-655 FORM AND ANALYSIS
8. SELECT 2-3 CREDITS FROM COURSES  
150-658 JAZZ IMPROVISATION  
150-659 JAZZ ARRANGING AND COMPOSITION  
150-753 ADVANCED ARRANGING  
150-755 COMPOSITION
9. SELECT 2-4 CREDITS FROM COURSES  
150-780 GRADUATE APPLIED MUSIC  
150-781 GRADUATE APPLIED MUSIC  
150-782 GRADUATE APPLIED MUSIC
10. SELECT 3 CREDITS FROM COLLEGE OF EDUCATION
11. SELECT 6-7 ADDITIONAL CREDITS IN CONSULTATION WITH AN ADVISER  
150-538 APPLIED MUSIC PEDAGOGY IN VOICE  
150-543 CHORAL LITERATURE  
150-622 ASSESSMENT OF MUSIC LEARNING  
150-639 THE HISTORY OF JAZZ  
150-640 THE HISTORY AND LITERATURE OF THE WIND BAND AND WIND  
ENSEMBLE  
150-661 ADVANCED JAZZ IMPROVISATION  
150-667 JAZZ ENSEMBLE TECHNIQUES  
150-668 MARCHING BAND TECHNIQUES  
150-745 THE GENERAL MUSIC PROGRAM: ISSUES AND PRACTICES  
150-756 ADVANCED CONDUCTING  
150-768 ADVANCED INSTRUMENTAL TECHNIQUES (WOODWIND, BRASS,  
PERCUSSION)  
150-777 ADVANCED VOICE CLASS  
150-787 ADVANCED PIANO CLASS  
150-798 INDIVIDUAL STUDIES (1-2 CR)

[Music Courses \(150-XXX\)](#)