



COLLEGE OF ARTS & COMMUNICATION OFFERINGS

THEATRE/DANCE COURSES (131, 133)

Graduate students may elect theatre courses in proper balance in the speech communication emphasis when appropriate to their degree program (M.S.-Communication).

(*Scheduling of offerings is subject to change.)

DANCE (131)

131-530 Performance Art -- 2 cr

Performance Art is an avant-garde form of live art performance. In this course students will learn about the historical predecessors of Performance Art, be exposed to contemporary work through reviews, articles and videotapes, and create their own solo and group work to culminate in a public performance. Offered occasionally.

THEATRE (133)

133-500 Summer Theatre Production -- 1-6 cr

This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only*. Repeatable for a maximum of 6 credits in degree.

Prereq: Audition or interview and consent of department.

133-525 Improvisational Drama -- 3 cr

A study of the techniques of non-scripted drama, including theatre games, improvised scenes, creative drama and story dramatization. Implications and uses of non-scripted drama for education and performance are explored through lectures, demonstrations and group participation. Offered even-numbered springs*.

133-528 Vocal Production And Stage Speech -- 3 cr

A study of vocal production and vocal techniques for the actor. Emphasis on the fundamentals of freeing the actor's voice: breathing, relaxation, resonance,

articulation, variety and projection. Offered each spring*.
Prereq: 133-120 or consent of instructor.

133-530 Stage Movement And Mime -- 3 cr

A study of body awareness and movement for the actor as it relates to the stage as well as an introduction to the basic techniques of mime and unarmed combat.
Prereq: 133-120 or consent of instructor.

133-543 Theatrical Costuming -- 3 cr

A lecture/laboratory course to study and practice the basic principles of theatrical costuming, including the process of costuming a play and the fundamentals of pattern making and costume construction. Construction of a costume is required. Offered odd- numbered springs*.
Prereq: 133-251 or consent of instructor.

133-545 Costume History -- 3 cr

A study of the clothing and costume accessories of the major historic periods, with an emphasis on western costume history and on its application to modern stage design. Offered odd-numbered falls*.
Prereq: 133-110 or consent of instructor.

133-546 Survey Of Modern Drama -- 3 cr

A study of the trends and developments in the modern theatre from the Romantics and early Realists to the Theatre of the Absurd, with emphasis on literary history and staging problems. May be team-taught with English faculty. Offered odd-numbered falls*.
Unreq: 680-346/546.

133-633 Directing II -- 3 cr

The study and application of contemporary directing theories and an exploration of approaches to production styles; includes the direction of a 30-40 minute studio production. Offered even-numbered springs*.
Prereq: 133-332 or consent of instructor.

133-660 Advanced Stage Design And Technology -- 3 cr

A course for the advanced student who wishes to pursue further study in scenic, costume or lighting design and/or technology. Each student, in consultation with the instructors, will choose two projects on which to focus. The lecture/labs will consist of work on those projects and lecture/ discussions related to the projects. Required for B.F.A. Design/Tech students. Offered each spring*. Repeatable three times.
Prereq: 133-252

133-671 History Of The Theatre Through 1550 A.D. -- 3 cr

Traces the development of theatre from its origins to 1550 A.D., including theatre and drama in ancient Greece, Rome, the Middle Ages, the Italian Renaissance and

the Orient. The course also examines the impact of outside forces on the various arts of the theatre. Offered even-numbered falls*.

133-672 Theatre History And Drama: 1550-1830 -- 3 cr

Traces the development of the theatre in the West from 1550 to 1830, including Neoclassicism, Elizabethan and Restoration theatre and the development of Romanticism. The impact of outside forces on the various arts of the theatre will be examined. Offered odd-numbered springs*.

133-678 Contemporary Drama -- 3 cr

Analysis of the trends and developments in the theatre of the past 30 years, including the impact of television, motion pictures and other forces on the theatre of today. Offered even-numbered springs*.

133-690 Workshop -- 1-6 cr

Offered on demand.

133-691 Travel Study -- 1-3 cr

Offered on demand.

133-694 Seminar -- 1-6 cr

Offered on demand.

133-696 Special Studies -- 1-3 cr

Offered on demand.

133-699 Senior Project -- 3 cr

A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Offered on demand.

Prereq: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of the proposal by the department.

133-704 Foundations Of Dramatic Art -- 3 cr

An intensive study of the theatre as an art and as a cultural force. The approach is an aesthetic and historical consideration of dramatic literature and the interpretative arts of stage, motion pictures, radio and television. Offered occasionally in summers.

133-790 Workshop -- 1-6 cr

Offered on demand.

133-794 Seminar -- 1-3 cr

Offered on demand.

133-796 Special Studies -- 1-3 cr

Offered on demand.

133-798 Individual Studies -- 1-3 cr

Offered on demand.

133-799 Thesis Research -- 1-6 cr

Offered on demand.

Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.