

Building Bridges and Agency: Multimodal Place-Based Writing in English 100 and 101

UWW Students
~34% first generation
~14% students of color
~ Top Home Counties:
Waukesha, Dane, Milwaukee,
Walworth, Rock, Jefferson



English 100 and 101 inaugurate students' transition to the university; support the development of core academic habits, mindsets, and skills essential to success in their majors; and promote retention through personal interaction community-building, and belonging.



Confidence in personal, academic, and public writing

**Leaving behind familiar ground...*

"Can I do this?"

"What if I fall??"

"I'm getting the hang of this!"

"I'm excited about where I'm heading!"

Our students come with experience in (and comfort with) personal, identity-driven writing. They also come in having been shaped by place and community.

Support in English 100 and 101 provides tools to construct bridges between locations with:

- ❖ Peer-to-peer conversation, instruction, and interaction
- ❖ Development of interview and research skills
- ❖ Recursive practice with multiple genres of reading and writing
- ❖ Incorporation of multimedia skills and genres

Students demonstrate rhetorical acumen and agency through assignments that are meaningful, engaging, and driven by audience and purpose and that promote the Wisconsin Idea:

- ❖ "Place Portrait"
- ❖ "Public Service Announcement"

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To access our report and sample assignments:



SCAN ME