Building Bridges and Agency: Multimodal Place-Based Writing in English 100 and 101

**UWW Students**
~34% first generation
~14% students of color
~ Top Home Counties: Waukesha, Dane, Milwaukee, Walworth, Rock, Jefferson

**English 100 and 101** inaugurate students’ transition to the university; support the development of core academic habits, mindsets, and skills essential to success in their majors; and promote retention through personal interaction community-building, and belonging.

**Confidence in** personal, academic, and public writing

“Leaving behind familiar ground...”

“Can I do this?”

“What if I fall?”

“I’m getting the hang of this!”

Students demonstrate rhetorical acumen and agency through assignments that are meaningful, engaging, and driven by audience and purpose and that promote the Wisconsin Idea:
- “Place Portrait”
- “Public Service Announcement”

Support in English 100 and 101 provides tools to construct bridges between locations with:
- Peer-to-peer conversation, instruction, and interaction
- Development of interview and research skills
- Recursive practice with multiple genres of reading and writing
- Incorporation of multimedia skills and genres

Our students come with experience in (and comfort with) personal, identity-driven writing. They also come in having been shaped by place and community.

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To access our report and sample assignments: SCAN ME