



EXCHANGING GAZES: Illuminating Other Perspectives in Black and White Photography

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ARTSTUDIO 311- Photography: Expression and Experimentation

COURSE DESCRIPTION: Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.

COURSE UPDATE: Will switch out course materials promoting white Euro-centric positions over others in exchange for a variety of stories and gazes previously excluded from visual histories and canons. Doing so will expose students to a wider breadth of photographic histories so they might better hone skills in visual literacy and studio practice. In addition, it will familiarize students with the historical context for the emergence of certain photographic practices.



OBJECTIVES:

- To center the role of African Americans as creators, artists, visual journalists, etc., in the history of 19th and 20th century photography. Students will be introduced to theories of the black gaze, photography of the African diaspora, the representation of whiteness in photography, and contemporary manifestations of the colonial gaze through readings, discussions, and images.
- To update the current course image library with images created by artists who have been excluded from photographic histories, as well as emerging contemporary artists within the field.
- To modify readings, image presentations, lectures, discussions and projects based upon the histories and theories discussed above.
- To decolonize the language of photography (e.g., shoot, take, capture, shot) by exchanging these words for those that contemporary scholars suggest respond to our current moment of photographic practice and therefore, are more inclusive (e.g., create, depict, make, image).

BIBLIOGRAPHY:

- Reflections in Black: A History of Black Photographers 1840 to the Present
Deborah Willis
- A Black Gaze: Artists Changing How We See
Tina M. Campt
- As We Rise: Photography from the Black Atlantic: Selections from the Wedge Collection
Teju Cole, Mark Sealy
- The Image of Whiteness: Contemporary Photography and Racialization
Claudia Rankine
- Decolonising the Camera: Photography in Racial Time
Mark Sealy
- Photography's Other Histories
Christopher Pinney

