**Citing References: MLA Style (8th ed.)**

This guide provides selected examples of Modern Language Association (MLA) style for citing sources, excerpted from the *MLA Handbook*, 8th ed., Modern Language Association of America, 2016.

MLA requires a list of Works Cited at the end of a paper and In-Text Citations in the body of a paper which refer back to entries on the Works Cited list. Cite only sources to which your paper refers, not every work consulted during your research.

**In-Text Citations**

Place the in-text citation before the final punctuation mark of the sentence, phrase, or clause. In the in-text citation, page numbers go in parentheses. Author name(s) may go in the text itself or in the same parentheses.

**One author** p. 54

. . . to Naomi Baron, reading is “just half of literacy. The other half is writing” (194).

Reading is “just half of literacy. The other half is writing” (Baron 194).

**Two authors’ names** p. 116

. . . (Dorris and Erdrich 23).

**Three or more authors’ names** p. 116

. . . (Burdick et al. 42).

**Title** pp. 55-56

(use when work is anonymous or when author is same as publisher)

*Reading at Risk: A Survey of Literary Reading in America* notes . . . (3).

Despite an apparent decline in reading during the same . . . (*Reading* 3).

**Corporate author** (abbreviate commonly abbreviated terms) p. 117

. . . (United States, Dept. of Labor 147).

**Multivolume works** pp. 119-120

(See also **Multivolume works** under **Works Cited** below)

[citing from one of several volumes used] . . . (Wellek 5: xxii).

[citing from one volume only] . . . (Rampersad 156).

**Nonadjacent pages in reference**  p. 124

. . . (Zender 138, 141).

**Indirect sources** (use only when original source is unavailable) p. 124

. . . Burke was an extraordinary man” (qtd. in Boswell 2: 450).

**Multiple works in reference** p. 126

. . . (Baron 194; Jacobs 55).

**Works Cited**

Center the title, Works Cited, at the top of a page at the end of the paper. Do not indent the first line of each citation, but indent all subsequent lines ½ inch (hanging indent). Double space.

Include only works that you borrow from in this list. Entries should be arranged alphabetically by the first element, which is usually the author's last name or, if the work is anonymous, by its title. Each entry should include the following core elements, when known, which should be taken from the source's title page or the first page of a periodical article or webpage:

* author name(s).
* title of source.
* title of container,
* other contributors,
* version,
* number,
* publisher,
* publication date,
* location.

You may find that you need to combine several examples to fit what you are citing*.*

***Always double space the* Works Cited.**

**Multiple publications by the same author** p. 113

Borroff, Marie. *Language and the Poet: Verbal Artistry in Frost, Stevens, and Moore*. U of Chicago P, 1979.

---, editor. *Wallace Stevens: A Collection of Critical Essays*. Prentice-Hall, 1963.

**BOOKS**

**No known author** p. 24

*Beowulf*. Translated by Alan Sullivan and Timothy Murphy, edited by Sarah Anderson, Pearson, 2004.

**One author; ebook** p. 34

Gikandi, Simon. *Ngugi wa Thiong’o*. Cambridge UP, 2000. *ACLS Humanities E-book*, hdl.handle.net/2027/heb.07588.0001.001.

**Two authors**  p. 21

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.

**Three or more authors** p. 22

Burdick, Anne, et al. *Digital\_Humanities*. MIT P, 2012.

**Corporate author** p. 117

United States, Department of Labor. *Child Care: A Workforce Issue*. Government Printing Office, 1988.

**Section of an edited book at a scholarly project or** **website**  p. 35

Poe, Edgar Allan. “The Masque of the Red Death.” *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250-58. *HathiTrust Digital Library*, babel.hathitrust.org/cgi/pt?id=coo.31924079574368;view=1up;seq=266.

**Edited works** p. 23

Nunberg, Geoffrey, editor. *The Future of the Book*. U of California P, 1996.

**Translated work** p. 37

Chartier, Roger. *The Order of Books: Readers, Authors, and Libraries in Europe between the Fourteenth and Eighteenth Centuries*. Translated by Lydia G. Cochrane, Stanford UP, 1994.

**Multivolume works** pp. 39 & 120

Rampersad, Arnold. *The Life of Langston Hughes*. 2nd ed., vol. 2, Oxford UP, 2002.

Wellek, René. *A History of Modern Criticism, 1750-1950*. Yale UP, 1955-92. 8 vols.

**One work in a series** p. 52

Neruda, Pablo. *Canto General*. Translated by Jack Schmitt, U of California P, 1991. Latin American Literature and Culture 7.

**Second or subsequent edition** p. 39

Newcomb, Horace, editor. *Television: The Critical View*. 7th ed., Oxford UP, 2007.

**Government document** p. 25 & 105

United Nations. *Consequences of Rapid Population Growth in Developing Countries*. Taylor and Francis, 1991.

United States, Congress, House, Permanent Select Committee on Intelligence. *Al-Qaeda: The Many Faces of an Islamist Extremist Threat*. Government Printing Office, 2006. 109th Congress, 2nd Session, House Report 615.

**PERIODICAL ARTICLES**

**Journal article, online or in database, doi (preferred over URL)** p. 48

Chan, Evans. “Postmodernism and Hong Kong Cinema.” *Postmodern Culture*, vol. 10, no. 3, May 2000. *Project Muse*, doi:10.1353/pmc.2000.0021.

**Journal article, online or in database, no doi, stable link if** p. 32

**available or, if not, other available URL**

Goldman, Anne. “Questions of Transport: Reading Primo Levi Reading Dante.” *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88. *JSTOR*, www.jstor.org/stable/41403188.

**Journal article, print** p. 40

Baron, Naomi S. “Redefining Reading: The Impact of Digital Communication Media.” *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200.

**Article reprinted in a book available as part of database** p. 53

Holladay, Hillary. “Narrative Space in Ann Petry’s Country Place.” *Twentieth-Century Literary Criticism*, edited by Linda Pavlovski and Scott Darga, vol. 112, Gale, 2002, pp. 356-62. *Literature Criticism Online*, go.galegroup.com/ps/i.do?id=JVPFJB936361473&v=2.1&u=h2o&it=r&p=GLS&sw=w&asid=ddb4aa8a6683d6872d5e69b99859ca71. Originally published in *Xavier Review*, vol. 16, no. 1, 1996, pp. 21-35.

**Magazine article, print** p. 43

Deresiewicz, William. “The Death of the Artist–and the Birth of the Creative Entrepreneur.” *The Atlantic*, Jan.-Feb. 2015, pp. 92-97.

**Newspaper article with nonconsecutive pages, print** p. 30

Williams, Joy. “Rogue Territory.” *The New York Times Book Review*, 9 Nov. 2014, pp. 1+.

**OTHER INTERNET RESOURCES**

**Website** p. 41

Harris, Charles “Teenie.” *Woman in Paisley Shirt behind Counter in Record Store. Teenie Harris Archive*, 2015, Carnegie Museum of Art, Pittsburgh, teenie.cmoa.org/interactive/index.html#date08.

**Blog entry** p. 48

Hollmichel, Stefanie. “The Reading Brain: Differences between Digital and Print.” *So Many Books*, 25 Apr. 2013, somanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/.

**OTHER RESOURCES**

**Television episode, part of a series, online** p. 33

“Under the Gun.” *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, www.hulu.com/watch/511318.

**Television, film, or other performance on DVD or Blu-ray** p. 49

“Hush.” *Buffy the Vampire Slayer: The Complete Fourth Season*, created by Joss Whedon, performance by Sarah Michelle Gellar, episode 10, WB Television Network, 2003, disc 3.

**Lecture** p. 52

Brieger, Brian. “Lecture 3: Recruitment and Involvement of Trainees.” Management 320 course. 28 Jan. 2014, U of Wisconsin-Whitewater. Address.

For additional assistance, contact a reference librarian in person at the UW-Whitewater Andersen Library Reference Desk, by phone at (262) 472-1032, by email or chat at library.uww.edu/get-help/ask-a-librarian

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