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## Creative Achievement

Arntson, Amy. Professor Arntson will be showing an electronic sculpture. This piece was in a one-person show in Fall 1990. Its development was supported with a State Research Grant. The specially designed circuit board and related diagrams will also be displayed.

Dale, Denis. (Slides enclosed). Professor Dale created the work shown in the slides with the aid of an "Inner Image Transfer" State Research Grant. This work investigates the transferal of computer generated imagery into an archival silk screen format.

Edwards, Joanna. Professor Edwards will be showing materials documenting her research into the Mende weaving tradition. This research was supported by the Ford Foundation and State Research funds. Photo documentation of the weaving process, actual samples of the cloth, a videotape and an important Warrior's Gown from 1835 will be on display. This display will travel to the UW-Milwaukee Art Museum in January and February 1992.

Fellows, Robin received a State Research Grant for the composition research and production work necessary to create a professional recording of performances by UW-Whitewater music faculty members. The project required a significant amount of planning and coordination by Dr. Fellows, who was the project coordinator. Ten members of the music faculty are heard on the recording entitled, <a href="https://doi.org/10.1001/jhes.2007/">The Whitewater Chamber Players</a>.

Hanson, Frank was recognized as one of the top trumpet teachers and performers in the nation by his invitation to perform at the annual international meeting of the International Trumpet Guild held at Louisiana State University, Baton Rouge, LA on 22-25 May 1991. He performed solo flugelhorn on the premier performance of a new work for trumpets by Ohio composer, Thomas Wells. He also performed in the festival's closing event, the Festival of Trumpets. Dr. Hanson has performed at three

- previous ITG conferences and has been invited to perform at the 1992 ITG Conference in Rotterdam, The Netherlands.
- **Peckenpaugh, Angela** is the editor of <u>Affilia Journal of Women and Social Work</u>.
- Peckenpaugh, Angela gave performances of Courage and color, creating beyond convention at West Bend Gallery, West Bend, WI, September 1990; Tuesday Club, Menasha, WI, 13 November 1990; Palos Park Fine Arts Center, Palos Park IL., February1991; American Association of University Women, Menomonee Falls, WI, March 1991; University of Massachusetts, Boston Harbor Campus, March 1991; Bowdoin College, Brunswick, Maine, March 1991.
- Peckenpaugh, Angela gave a reading for Wisconsin Poets Calendar, Woodland Pattern Bookstore, Milwaukee, 9 December 1991.
- **Peckenpaugh, Angela** gave a reading with Milwaukee Earth Poets to benefit Environmental Groups, April 1991 at UW-Milwaukee campus and Milwaukee Coffee House.
- **Peckenpaugh, Angela** gave a performance of "Remembering rivers, a tribute to rivers and creeks" on 6 June 1991 at the Milwaukee Public Library, east side branch.
- **Taylor, Max**. (Slide enclosed). The five foot sculpture was created with a material invented by Professor Taylor. The research was supported in part with a State Research Grant.