UNIVERSITY OF WISCONSIN-WHITEWATER

BIBLIOGRAPHY

1992

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Chancellor H. Gaylon Greenhill
Library & Learning Resources
and the UW-Whitewater Research Council
cordially invites you to join the reception
recognizing the department nominees for
Scholarship and Creative Achievement

Wednesday, November 4 Crossman Gallery 3:00 - 4:30 pm

Chancellor Greenhill will formally present the Honorees at 3:15 pm

Provost Kay Schallenkamp will address the Honorees

Sonata for Flute and Piano Walter Piston 3. Allegro vivace

Robin Fellows, Flute Jerry Bramblett, Piano

The sonata was played by the performers as part of Dr. Fellow's Lecture-Recital on the chamber music of Piston, which was delivered at the August 1991 convention of the National Flute Association in Washington D.C.

Sunrise Serenade Aulis Sallinen

Frank Hanson, Solo Trumpet Jeff Soukup, Off-stage Trumpet Jerry Bramblett, Piano

Dr. Hanson attended the premier performance of the Sunrise Serneade in the format above at the Spring 1991 convention of International Trumpet Guild in Baton Rouge. He obtained a copy of the composer's manuscript and presented, with today's other performers, the Wisconsin premiere at Whitewater in October 1991.

Refreshments



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Barrett, Janet. Her dissertation was granted an Outstanding Dissertation Award by the <u>Bulletin</u> of the Council for Research in Music Education. Dr. Barrett's dissertation was entitled, <u>Melodic Schemata</u>. <u>Forms of Representation</u>, and <u>Cognitive Strategeties Used by Fourth Graders in the Recall and Reproduction of Familiar Songs</u>.

Blumberg, Beth. Wood cut print produced as a result of her Spring Sabbatical.

Buday, Marie Therese. Choreography for UW-Eau Claire Orchesis, "Delta Squared," performed March 5,6,7, 1992. Choreography for UW-Whitewater Orchesis, "Stretching the Limits," performed March 12, 13, 15, 1992. Active participant presentation, "Taking the Mystery Out of Dance Training," at WAHPERD Convention in LaCrosse, WI, October 25, 1991.

Dale, Dennis. Three 8 1/2" x 11" works produced while a computer artist in residence at Beckman Institute.

Fellows, Robin. Was honored by his invitation to perform a lecture-recital entitled Walter Piston's Music for Flute at the 1991 annual convention of the National Flute Association, August 22-25, 1991. He also participated in a panel discussion entitled, Chamber Music-Future Careers, Training, Commissioning of Works and the Economics of the Field.

Hanson, Frank. Was honored by his invitation as a trumpet performer on the program of the 1992 Conference of the International Trumpet Guild, June 24-27, 1992 in Rotterdam, Netherlands. His invitation identifies him as one of the national figures in the trumpet teaching and performance field.

Hogan, Joseph & Hogan, Rebecca: Nominated for their outstanding work as co-editors of the scholarly journal a/b: Auto/Biography Studies from 1985 to the present.

Johnson, William. (1992). Abriendo Puertas/Opening Doors. [Video]. Produced in cooperation with Gateway Technical College at Cable 6. Funding for the project was provided by a grant from the Southeastern Wisconsin Private Industry Council through the Federal Job Training Partnership Act.

Jones, Dianne. American Association of University Women, Community Action Grant for \$4,800.00 Project: A placement service for women in coaching and athletic related jobs in the State of Wisconsin, 1992-93.

Messer, Susan. Five drawings completed during Summer 1992 Research award. They range in scale from 30° x 90° to 50° x 60°.

Taylor, Max. Sculpture and 2-d artwork produced with Maxmix.