

CITING REFERENCES: Turabian Style (9th ed.)

UW-Whitewater Libraries

This guide provides common examples of footnote (N) and corresponding bibliography (B) citations, from *A Manual for Writers of Term Papers, Theses, and Dissertations*, 9th ed., by Kate L. Turabian, shelved at the Reference Desk (**LB2369 .T8 2018**). If you cannot find an example here or in the *Manual*, consult chapter 14 of *The Chicago Manual of Style*, 17th Edition (2017).

NOTE: *Turabian states that the style shown here, notes-bibliography, is used widely for works in the humanities and some social sciences, while the natural, physical and most social sciences generally use parenthetical citations-reference list style instead (aka author-date style) (p. 142).*

Citations to sources used for ideas and quotations should appear as footnotes in numerical order at the bottoms of pages or as endnotes at the end of the paper. Footnote or endnote numbers must correspond to the note numbers at the ends of the passages in the text to which they refer. The Arabic note numbers in the text should be superscripts. The Arabic note numbers in the footnotes or endnotes should be followed by a period and a space as shown below. The first line of each note should be indented ½". Bibliography entries are formatted with a ½" hanging indent.

BOOKS

For books read online, end with a URL or the name of a commercial database (p. 186).

One author

17.1.1

- N 1. Malcolm Gladwell, *Outliers: The Story of Success* (Boston: Little, Brown, 2008), 14.
B Gladwell, Malcolm. *Outliers: The Story of Success*. Boston: Little, Brown, 2008.

Two authors

17.1.1 & fig. 16.1

- N 2. Peter Morey and Amina Yaqin, *Framing Muslims: Stereotyping and Representation after 9/11* (Cambridge, MA: Harvard University Press, 2011), 52-54.
B Morey, Peter, and Amina Yaqin. *Framing Muslims: Stereotyping and Representation after 9/11*. Cambridge, MA: Harvard University Press, 2011.

Three authors

17.1.1 & fig. 16.1

- N 3. Joe Soss, Richard C. Fording, and Sanford F. Schram, *Disciplining the Poor: Neoliberal Paternalism and the Persistent Power of Race* (Chicago: University of Chicago Press, 2011), 54.
B Soss, Joe, Richard C. Fording, and Sanford F. Schram. *Disciplining the Poor: Neoliberal Paternalism and the Persistent Power of Race*. Chicago: University of Chicago Press, 2011.

More than three authors

17.1.1 & fig. 16.1

- N 4. Jay M. Bernstein et al., *Art and Aesthetics after Adorno* (Berkeley: Doreen B. Townsend Center for the Humanities, 2010), 114-15.
B Bernstein, Jay M., Claudia Brodsky, Anthony J. Cascardi, Thierry De Duve, Ales Erjavec, Robert Kaufmann, and Fred Rush. *Art and Aesthetics after Adorno*. Berkeley: Doreen B. Townsend Center for the Humanities, 2010.

Organization as author**17.1.1.3**

N 6. American Bar Association, *The 2016 Federal Rules Book* (Chicago: American Bar Association, 2010), 221.

B American Bar Association. *The 2016 Federal Rules Book*. Chicago: American Bar Association, 2010.

Editor or translator (use ed. or eds. if editor(s); use trans. if translator) 17.1.1.2

N 7. Seamus Heaney, trans., *Beowulf: A New Verse Translation* (New York: W. W. Norton, 2000), 55.

B Heaney, Seamus, trans. *Beowulf: A New Verse Translation*. New York: W. W. Norton, 2000.

Editor or translator in addition to an author**17.1.1.1**

N 8. Elizabeth I, *Collected Works*, ed. Leah S. Marcus, Janel Mueller, and Mary Beth Rose (Chicago: University of Chicago Press, 2000), 102-4.

B Elizabeth I. *Collected Works*. Edited by Leah S. Marcus, Janel Mueller, and Mary Beth Rose. Chicago: University of Chicago Press, 2000.

Specific volume in a multivolume work**17.1.4.1**

N 9. Hamid Naficy, *A Social History of Iranian Cinema*, vol. 2, *The Industrializing Years, 1941-1978* (Durham, NC: Duke University Press, 2011), 16.

B Naficy, Hamid. *A Social History of Iranian Cinema*. Vol. 2, *The Industrializing Years, 1941-1978*. Durham, NC: Duke University Press, 2011.

Chapter in an edited book**17.1.8.2**

N 10. Cameron Binkley, "Saving Redwoods: Clubwomen and Conservation, 1900-1925," in *California Women and Politics: From the Gold Rush to the Great Depression*, ed. Robert W. Cherny, Mary Ann Irwin, and Ann Marie Wilson (Lincoln: University of Nebraska Press, 2011), 155.

B Binkley, Cameron. "Saving Redwoods: Clubwomen and Conservation, 1900-1925." In *California Women and Politics: From the Gold Rush to the Great Depression*, edited by Robert W. Cherny, Mary Ann Irwin, and Ann Marie Wilson, 151-74. Lincoln: University of Nebraska Press, 2011.

THESES OR DISSERTATIONS**Unpublished thesis or dissertation****17.7.1**

N 11. Dana S. Levin, "Let's Talk about Sex... Education: Exploring Youth Perspectives, Implicit Messages, and Unexamined Implications of Sex Education in Schools" (PhD diss., University of Michigan, 2010), 101-2, <http://hdl.handle.net/2027.42/75809>.

B Levin, Dana S. "Let's Talk about Sex... Education: Exploring Youth Perspectives, Implicit Messages, and Unexamined Implications of Sex Education in Schools." PhD diss., University of Michigan, 2010. <http://hdl.handle.net/2027.42/75809>.

GOVERNMENT PUBLICATIONS

Reports and documents

17.11.2.2

- N* 12. Select Committee on Homeland Security, Homeland Security Act of 2002, 107th Cong., 2d sess., 2002, HR Rep. 107-609, pt. 1, 11-12.
- B* US Congress. House. Select Committee on Homeland Security. Homeland Security Act of 2002, 107th Cong., 2d sess., 2002. HR Rep. 107-609, pt. 1.

Statutes

Statutes are bills and resolutions that have been passed into law. Cite statutes in notes only; you do not need to include them in your bibliography.

- N* 13. Atomic Energy Act of 1946, Public Law 585, 79th Cong., 2d sess. (August 1, 1946), 19.

Treaties

If the parties subject to the treaty are not named in the title, list their abbreviations separated by hyphens.

- N* 14. Treaty Banning Nuclear Weapon Tests in the Atmosphere, in Outer Space, and Under Water, US-UK-USSR, August 5, 1963, UST 14, pt. 2, 1313.
- B* United States. Treaty Banning Nuclear Weapon Tests in the Atmosphere, in Outer Space, and Under Water, US-UK-USSR, August 5, 1963, UST 14, pt. 2.

MANUSCRIPT COLLECTIONS

Items from collections

17.7.4.1

If more than one item from a collection is cited in notes, cite the collection in the bibliography, not the individual items. Identify document types other than letter, which is understood.

- N* 13. Rodgers to Hawkins, telegram, June 15, 1953, box 1, folder 7, William Hawkins Papers, Harold Andersen Library, University of Wisconsin-Whitewater, Whitewater, WI.
- B* Hawkins, William. Papers. Harold Andersen Library. University of Wisconsin-Whitewater. Whitewater, WI.

Online collections

- N* 19. Delavan: Detective Investigation Report 1, June 23, 1917, page 5-6, Anti-Saloon League of Wisconsin Records, 1917-1918, Series 1: Investigations, Wisconsin Historical Society, Madison, WI, <http://content.wisconsinhistory.org/cdm/ref/collection/tp/id/41742>.
- B* Anti-Saloon League of Wisconsin Records, 1917-1918. Series 1: Investigations. Wisconsin Historical Society, Madison, WI.
<http://content.wisconsinhistory.org/cdm/ref/collection/tp/id/41742>.

PERIODICAL ARTICLES

For articles read online, end with a URL or the name of a commercial database (p. 187).

For articles with a DOI, create the URL by appending it to <https://doi.org/> if needed (p. 187).

Journal article**17.2.2**

- N* 15. Judith Lewis, "'Tis a Misfortune to Be a Great Ladie': Maternal Mortality in the British Aristocracy, 1558-1959," *Journal of British Studies* 37, no. 1 (January 1998): 28.
- B* Lewis, Judith. "'Tis a Misfortune to Be a Great Ladie': Maternal Mortality in the British Aristocracy, 1558-1959." *Journal of British Studies* 37, no. 1 (January 1998): 26-53.

Article in a magazine**17.3**

- N* 16. Jill Lepore, "Dickens in Eden," *New Yorker*, August 29, 2011, 52.
- B* Lepore, Jill. "Dickens in Eden." *New Yorker*, August 29, 2011.

Newspaper article, U.S. and foreign**17.4.1 & 17.4.2**

Newspaper articles and other content may be cited only in notes unless critical or frequently cited. When the name of a local newspaper does not include the name of the city, it may be added before the newspaper title, all italicized (exception: well-known national newspapers such as the *Wall Street Journal*). For very common or obscure city names, add the state or province in parentheses. For foreign newspapers, give the name of the city or country in parentheses after the title. **For example**, *Saint Paul (AB) Journal*; *Times* (UK).

- N* 17. Mark Lepage, "Armageddon, Apocalypse, the Rapture: People Have Been Predicting the End since the Beginning," *Gazette* (Montreal), May 21, 2011, Nexis Uni.
- B* Lepage, Mark. "Armageddon, Apocalypse, the Rapture: People Have Been Predicting the End since the Beginning." *Gazette* (Montreal), May 21, 2011. Nexis Uni.

One source quoted in another**17.9.3**

- N* 19. Louis Zukofsky, "Sincerity and Objectification," *Poetry* 37 (February 1931): 269, quoted in Bonnie Costello, *Marianne Moore: Imaginary Possessions* (Cambridge, MA: Harvard University Press, 1981), 78.
- B* Zukofsky, Louis. "Sincerity and Objectification." *Poetry* 37 (February 1931): 269. Quoted in Bonnie Costello, *Marianne Moore: Imaginary Possessions*. Cambridge, MA: Harvard University Press, 1981.

Book review**17.9.2**

- N* 20. Joel Mokyr, review of *Natural Experiments of History*, edited by Jared Diamond and James A. Robinson, *American Historical Review* 116, no. 3 (June 2011): 753, <https://doi.org/10.1086/ahr.116.3.752>.
- B* Mokyr, Joel. Review of *Natural Experiments of History*, edited by Jared Diamond and James A. Robinson. *American Historical Review* 116, no.3 (June 2011): 752-55. <https://doi.org/10.1086/ahr.116.3.752>.

LECTURES**Lecture****17.7.2**

- N* 21. Gregory R. Crane, "Contextualizing Early Modern Religion in a Digital World" (lecture, Newberry Library, Chicago, I, September 16, 2011).
- B* Crane, Gregory R. "Contextualizing Early Modern Religion in a Digital World." Lecture, Newberry Library, Chicago, IL, September 16, 2011.

INTERNET RESOURCES

Document from website, no author

17.5.1

In a bibliography, when there is no author, list the source under the title of the website or the name of its owner or sponsor (p. 197).

N 22. "Privacy Policy," Privacy & Terms, Google, effective July 1, 2020,
<https://policies.google.com/privacy>.

B Google. "Privacy Policy." Privacy & Terms. Effective July 1, 2020.
<https://policies.google.com/privacy>.

Document from website, one author

17.5.1

N 23. Susannah Brooks, "Longtime Library Director Reflects on a Career at the Crossroads," News, University of Wisconsin-Madison, September 1, 2011,
<https://news.wisc.edu/longtime-library-director-reflects-on-a-career-at-the-crossroads/>.

B Brooks, Susannah. "Longtime Library Director Reflects on a Career at the Crossroads." News. University of Wisconsin-Madison, September 1, 2011.
<https://news.wisc.edu/longtime-library-director-reflects-on-a-career-at-the-crossroads/>.

SHORTENED NOTE FOR WORKS CITED EARLIER

16.4

When one citation to the same work immediately follows another on the same page, "Ibid." can be used in the latter note, although you can use the other shortened note forms in 16.4.1 instead.

N 24. Malcolm Gladwell, *The Tipping Point: How Little Things Can Make a Big Difference* (Boston: Little, Brown, 2000), 64-65.

N 25. Ibid., 95.

If reference is to a work already cited in full but not in the note immediately preceding, and only one work of the author has been used, then just the author's last name is needed. If the work has an editor instead of an author, do not add ed.

N 26. Meltzer, 184.

If two or more works of the same author have been cited, use the author's last name and brief title (up to four distinctive words from the full title).

N 27. Gladwell, *Tipping Point*, 85-90.

For additional assistance, please contact a reference librarian by calling (262) 472-1032, by email or chat at <https://www.uww.edu/library/get-help>, or in person at the Reference Desk.

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